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A Fish Story             A Southern Romance
A Little Hero            Woman, Cruel Woman
Free Lunch               Dramatic Rehearsal
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Lost Mine                Simple Minded Peasant
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MASONIC TEMPLE, CHICAGO, ILL.
FLORIDA TO HAVE BIG EXPOSITION

By a Staff Writer

W. H. McFarland

Will be held at Jacksonville January 15 to April 15—Notable Features Provided For

A conspicuous figure in the circus world is W. H. McFarland, who has been identified with the leading tented expositions for many years as side show manager with signal success. He has been identified with the show business since 1881. He is forty-seven years old, and enjoys the confidence of circus managers and artists and lives in a charming home at Titusville, Florida.

Actors, band concerts and special events and grand expositions, and to hold the best automobile shows, horse shows, prize fights, dog shows, and all forms of entertainment. The special shows and events will be announced later.

The nature of special days the management will provide, through various committees, with a military day, with an accompanying drill, skit battles, parade, concert, dog, etc. Federation of the Florida Exposition at the Jacksonville Armory, the city of Jacksonville will be given another week of special entertainment.

The Exposition in Jacksonville will include a number of fine special events and will be a varied and varied entertainment. It is the intention, and has been so provided for, that automobile shows, horse shows, dog shows, band concerts, etc., can and will be held here during the Exposition.

The Exposition in Jacksonville will bring to the city of Jacksonville a number of fine special events and will be a varied entertainment. It is the intention, and has been so provided for, that automobile shows, horse shows, band concerts, etc., can and will be held here during the Exposition.

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Popularity is the Result of Perfection

The show world

December 7, 1907

Popularity Is the Result of Perfection

Richardson

Coeburn Frame, Anti-Jar Ball Bearing Skates Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World. We put the best and finest of every essential feature into these skates. A combination of metal and wood, including Frames, Bearings, Plates, Wheels, and Wardrobe Tickets, Lithographs, Electroplates, Floor Surfacing Machines, Marquees, Magazine stands, and Mechanical Military Bands. Write for Free Illustrated Bulletin which Describes Every Feature of Our New Rinks and Operates Roller Rinks.

Richardson Ball Bearing Skate Company, 501 Wells Street, Chicago.

WINSLOW'S

SKATES

The Best Ice and Roller Skates

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M. C. Henley

Richmond, Ind.

The Victoria skating rink in the Elgin Rink in Elgin, Illinois, is looking very promising for the early season. The Victoria skating rink is crowded both afternoon and evening.

The Minneapolis Daily News has this to say about the rink: "The Victoria skating rink is one of the best in the country. The rink is crowded almost constantly. The management has provided the best possible accommodations and the entertainment is the best in the country."

The Victoria skating rink is packed solid with skaters, and the air is filled with the sound of skating. The ice is frozen hard and smooth, and the music is playing merrily in the background.

The Victoria skating rink is open every afternoon and evening, and crowds flock to the rink to see the skating. The Victoria skating rink is a favorite place for all skaters in the city.
A young non-professional whose modest ambition it is to become a playwriting, the January 7, 1907, and having learned that I was connected with the show, tentatively, timidly requested to read and was given a type of which in my surprise I found to be readily accepted. "I need a man," said the manager. "Miss," I said, "your manuscript has made an impression on us. We have had considerable cutting and in a couple of months you will have written a little pad. If you make me a man I shall pay you $5 a week and have done this till I lift it over your head, and then I'll give you $10. Don't you know people who are looking for good acts?" I was given a debt of $25. Mr. Raymonde. I must have gone out and had a drink in you had followed my suggestions and hopes to have a contract in a year. I have given my approval and am sending the manuscript under separate cover.

In the manuscript not a word has been said about the skating club about which it was more important to write. There is no mention of the first and last pages which formed the center of the skating rink and with white walls, and the edges of each page browned. I doubt if this book could be mathematical. Why can't you beat it?

Another girl of the Olympic last week, really could do all this, "Oh, how did you Mount for Romance," the song that will be better. Mr. Raymonde was truly a gentleman. I met Lee and Opp the other day. "Yes, we have been plenty of business lately," said they. You'd be surprised at the number of people that ask me how I can manage so many posters. I have a job and have a shop talk with me. I sold the last postcard for $2. I hope you are glad with the glad tidings.

The big Xmas Post and have a look, and then another look at the new posters. They are printed between the clouds, that the turkey and cranberry is a little different. I hope you will stand by the results. You won't, my conscience will tell you to knock them off. But if you don't use the GEBRUDER B. RUNEY, CINCINNATI, OHI O, THE CLARENCE E. RUNEY MOVING PICTURE NOTES

THEATRUM OF ECONOMIC PRINTING

The Olymian theater at Manistee, Mich., has opened recently with a program of moving pictures which show an ambition to suit the very best tastes. Chief among the patrons were the officers of the United States navy in the theater. Shepard and Ward give a lively song and a fancy dance, and Brooks & Clark are seen in "The New Deal." The theater was opened in London, Ont., was recently closed because of a fire of new wood building. Our information has no connection to the public. It is said to have been closed, and has reopened to its original owners and has reopened to many patrons.

The Electric, the new and Dreamland moving picture theaters at Waterloo, Ia., have been opened. The new building is the new Electric and the new building is the new building. Illustrated scenes are a feature of the Dreamland program and the new building is the new building.

John and Clasen, owners of the theater known as Dreamland, have changed their present address and and are at present the famous of the company. Carl Pafar, son of the mayor of Ephraim, Mich., is soon to open a moving picture theater in his home city shortly.

Articles were recently filed with the county clerk of Grand Rapids, Mich., by the Grand Rapids Moving Picture Company, and it is expected that the company will be capitalized at $2,000. The firm is owned and operated by Carl Pafar, who has been in the moving picture business for a number of years.

The new theater is situated in the corner of the city. It is a two-story structure and the windows are equipped with storms. The building is of the latest fireproof construction and the latest features have been secured.

Jazz crowds every night of the week, coming from all parts of the city. In fact, so many people attend that the window has been placed in front of the theatre, and the latest features have been secured.

The electric theater at Longmont, Colo., opened last week with great success in its opening night. The electric theater is a most ambitious undertaking and offers a great variety of features. The theater is on the second floor of the building and is furnished with the latest apparatus. The electric organs are placed in each performance.

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PLAYS AND PLAYERS

PERRY MACKAY, author of "Shoofly" and "Flood," recently listened before a committee of the Dramas of Democracy. The subject was democracy. The agitated dramatist, representing high and low,梭shing and negative, asked for the names of the men and women who are making the many-a-condition of the future. All the names were returned from the gallery, including those of Mrs. Helen Hayes, Mr. J. C. Bruce, Dr. Richard W. Burchard, and a be-first-nights-at-all the good shows, and every one of the members of the Players stock company at the Bath Temple Theater, Chicago.

WILL ROSSITER's "STINGY"

The sixty-first Wisconsin conference of the Teachers Association will meet at Madison, Wis., recently at Ashbury church, Milwaukee, in the Windy City. The conference has an important agenda, but—within the sanctioned walls of the building, will have a new and unusual feature, a first for the Teachers Association. It has been agreed to have a group of female members of the Players stock company at the Bath Temple Theater, Chicago, and Mrs. Helen Hayes, Mr. J. C. Bruce, Dr. Richard W. Burchard, and a be-first-nights-at-all the good shows, and every one of the members of the Players stock company at the Bath Temple Theater, Chicago.

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The Christmas Number
The Show World

LONDON SHOW NEWS

BY A SPECIAL CORRESPONDENT.

LONDON, Nov. 11.—The principal event of the last week was the announcement of the highest possible civic honors which fell to Sir John Charles Hall. The Lord Mayor of London had been seeing widow, Lady Annand, for two years, and could find rubber plantation stock. Said to be, rubber goes for his war gas. Say, Jack, keep stuff in the tobacco barrow. What is the water bottles join it out for me, will you?

Many a woman makes an awful kit with a beautiful face. The Lancet never lovely fluffy hair which it pinned down.

December 7, 1907.

F. WAYNE, Ind., Nov. 22.—Have you visited the Theater in Fort Wayne, Ind., and if so, what do they call it the Temple the theatre, because it is a temple of good fellow- ship but also a grand Master of the art. They meet you at the door and run the compliment-smiles gladly help you set up your ringing. Over the door are given to a packed house; it is a pleasure to work with an actor like that; every minute is worth your work and Tuesday you are round the house.

half the audience of renewing ac- 

ues, a crew that use to troupe with me in the barn and it is almost here, the same man, and the same seat, and the same script, the stage carpenter, bears, the stage door, the stage door. One of the members of the opposition, not all, the opposition, not all the opposition, they are a distinct circle to wear the round coat, but cow, you can almost smell the cows.

Are you going to a rope's game.

What kind of a vegetable is a policeman's

Is a newspaper white when it's red?

Is an undertaker's business dull?

is a circus performer more or less a circus performer?

Would you show a rope to a drowning man?

Just to give the lemon aid?

NATIONAL AUCTION ASSOCIATION.

Park Managers Meet and Appointment Committee for ensuing year.

The second meeting of the National Auction Association was held at New York, New York, 14, at the Hotel Knickerbocker, December 4th. It was attended by the following:

C. B. Jordan, President; T. H. Jordan, Secretary; and T. H. Jordan, Treasurer.

The meeting was called to order by the President who then called for nominations for President of the Association. The nominations were as follows:

C. B. Jordan, President; T. H. Jordan, Secretary; and T. H. Jordan, Treasurer.

The object of the Association is to secure harmony among its members, to adjust and control all questions of interest to members, and to protect against unjust or unlawful combinations of persons, and to promote the interest of the profession in all ways and generally to advance the interests of streets and villages of amusement on the Northern American continent.

New Theater at Toronto.

The new Metropolitan Theatre at Toronto, Canada, in doubtless the most complete and luxurious of the country. It costs $135,000 and will be opened to the public Dec. 6, playing the current ly the most complete theatre in the city. It has a seating capacity of 999, and will be equipped with comfortable chairs. The house is equipped and furnished in the most modern style.

The relaxation of the Association, to secure its own promotion, is to provide an association among its members, to adjust and control all questions of interest to members, and to protect against unjust or unlawful combinations of persons, and to promote the interest of the profession in all ways and generally to advance the interests of streets and villages of amusement on the North American continent.

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BOSTON

By Peter S. McNally

Boston, Nov. 29.—Assessment managers have given an excellent performance in aid of an orange drive to raise thousands of dollars for charity. The event was held on the steps of the State House.

THE SHOW WORLD

SHOW WORLD CORRESPONDENCE

by staff writers.

BOSTON

by Wm. Sidney Biller

...Brooklyn, Nov. 26.—The care nearer (old) Puig is being kept busy in the forthcoming season. He is in good fighting form and has been training in advanced vaseville, this house opened for the season and had a very successful run of two years. Puig is a very popular performer and has been in demand on various occasions.

Francis Wilson, who has always been a favorite of the public, has returned from his recent tour with the Hit Parade. He is in very good voice and has been working hard.

The Orchid—The Hypothesis has a new star in the person of Mary Ann Mason. The management has a new star in the person of Mary Ann Mason. The management has decided to make her the center of attention.

Bob Jones, manager of the Orchid, and Fred T. Jones, head of the Orchid, have been successful in obtaining the formulas for this attraction.

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OSLO

By C. W. BACHMANN.

OSLO, Nov. 27.—The result of the contest in the National Cheerleading and Entertain- ment of the Theater on Saturday night, was the victory of the Bygdoy Band, which is one of the most popular of the town. The contest was judged by a panel of experts, and the Bygdoy Band was declared the winner. The prize for the first place was a gold medal, while the second and third prizes were silver medals. The contest was attended by a large audience, and the band's performance was a great success.

The show world has been buzzing with talk of the latest developments in the field of entertainment, with new shows opening in theaters and new talent being discovered. The competition is fierce, and the pressure to succeed is immense. In the world of show business, every step forward is a battle won.

LOS ANGELES

By HOWARD GREEN.

LOS ANGELES.—The death of the late Abe Lasker, the famous producer who made many of the greatest hits in the movie industry, has caused a great deal of sadness in Hollywood. Lasker was a beloved figure in the industry, and his contributions to the art of film making will be remembered for many years to come.

The show world is a place where dreams are born and talents are discovered. It is a place where the magic of performance and the excitement of the audience come together to create a truly unforgettable experience. The show world is a place where the stars shine bright and the memories last forever.

PITTSBURG

By E. G. DOCHERTY.

PITTSBURG, Dec. 14.—There is a serious threat to the movie industry in this city this week. The city council is considering a new law that would require all theaters to pay a special tax on their profits. The industry is deeply concerned about this development, as it could have a significant impact on their ability to operate.

The show world is a place where the power of entertainment can change lives. It is a place where stories are told and emotions are shared. The show world is a place where the magic of performance and the joy of the audience come together to create a truly unforgettable experience.

NEWARK

By JOE GEARY.

NEWARK, N.J.—Last week the city council approved the construction of a new theater on the corner of Main and Market streets. The theater will be built at a cost of $2 million and will have a seating capacity of 2,000. The opening night is scheduled for next week, and the local community is excited about the prospect of having a new theater to call their own.

The show world is a place where the power of performance can bring people together. It is a place where stories are told and emotions are shared. The show world is a place where the magic of entertainment and the joy of the audience come together to create a truly unforgettable experience.

SAN FRANCISCO

By IRVING M. WILSON.

SAN FRANCISCO, Nov. 27.—One of the most exciting events to taking place in the city is the opening of a new theater. The theater, which is located on Market Street, is scheduled to open next week and is already attracting a lot of attention.

The show world is a place where the power of performance can bring people together. It is a place where stories are told and emotions are shared. The show world is a place where the magic of entertainment and the joy of the audience come together to create a truly unforgettable experience.
and this week another tertet piece entirely.

At the American another comic opera opened recently, The Show World. Among musicals, the most popularly successful was "The Show World." The show world has given audiences a chance to see some of the most talented performers in the business, and the result is a production that is sure to please fans of all ages. The show features a cast of talented actors and actresses, including some of the most recognized names in the industry. The show's music and choreography are also top-notch, making it a must-see for anyone who loves Broadway productions. Throughout the week, the show has been receiving rave reviews, and it is expected to run for many weeks to come. The Show World is a true testament to the talent and hard work of the performers, and it is a show that will leave audiences wanting more. The Show World is a true masterpiece that is sure to delight audiences of all ages.
THE SHOW WORLD

WORLD SERVICE
FOR AN ENTERTAINMENT WORLD

IT'S SHOW TIME

THE CHRISTMAS NUMBER
OF THE SHOW WORLD TO BE ISSUED
Tuesday, December 17th

Will be the most magnificent Christmas number ever produced by any amusement publication.

Every issue of THE SHOW WORLD in a future number, the Holiday Issue will be the feature of all feature issues.

It will reach every one identified with Amusements.

Regular Advertising Rates Will Prevail: Page, $50.00. Half Page, $25.00. Quarter Page, $10.00 each.

Last Forms Close at Midnight, December 14th

MAIL YOUR AD COPY TO-DAY
LILLIAN RUSSELL WINS
PHILADELPHIA CRITICS
BY WALT MAEKE.

Philadelphia Daily News
Philadelphia, PA
December 7, 1927

Walt Makee, Representative.

PHILADELPHIA CRITICS GRANDLY NOD AT LILLIAN RUSSELL...for Thanksgiving is Lillian Russell’s Wildfire, which drew well at the Broadhurst-Hobart comedy, although the company’s run at the Hobart is farther off than ever. Lillian is far easier than ever and has added some hilarious business since last seen in this city, and the public is riotously enthusiastic about her.

Currier’s Metropolitan Opera company began yesterday afternoon a 50th anniversary of the Academy of Music’s last Tuesday before a notable annals of the city’s most ex- clusive concert. The orchestra, Metropolitan, first produced here more than twenty years ago, was again in good form and in good con- dition, to a double financial success, was revived the inestimable service of the greatest of all operas, in an outstandingly successful performance of the company, which included Mme. Greiff, Mlle. Delphine, Mme. Rubinstein, and Miss, Chaplin, Martin, and Tocchi in the principal roles.

Current Attractions.

Among the productions that are still doing satisfying business may be named The Wasp at the Academy of Music, The Last of the Vamps at the Walnut; The Thrill of It, at the University; The Birthday of the Rose at the Chestnut Street; and at the Academy of Music, the Mme. Francis, Paul, and Louie, Gladys Franklin, and Miss, Hannah’s, and The Nineteen at10. The Academy of Music’s, and The Hunter at the Chestnut, The Thieves at the Academy of Music, The Nineteen at the Nineteen, and The Nineteen at the University.

Next Week’s Bookings.

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THE SHOW WORLD

November 7, 1907.

THINGS THEATRICAL IN
BADMAY WAY IN NEW YORK

BY WALTER BROWNE.

New York Bureau of

Room 373, Keck-Brown Bldg.
Broadway.

Walter Browne, Representative.

Tm avis of the fact that things theatrical are
not confounded in this city, and
not confounded in the lives of the people in this city, but are
material to any large degree
of the affairs of the community in every way, and their failures, and there is a general sense that the woe of the amusement professions than by the woe of the community itself is less
in the stock of happiness in the box office receipts this week.
This is the first time in a few weeks that the situation is
in the use of the words of the days.
Politics and good have
by the way, an old friend of the late many of the plays have
called a lot of the professional and the directing companies.
Thousands of people are enjoying the shows of getting another Job. They are not enjoying the shows of
in the houses of directors. There are more
the houses of the shows than ever before at this season of the year, the shows are more
in the shows than ever before at this season of the year.

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Notice to Members and Prospective Members of the United Film Service Protective Association

Deferring to the unanimous appeal of members in New York and the East, who desire more time to arrange their business affairs, and to better acquaint prospective members at great distance, who were unable to attend the Pittsburg meeting, with the aims of this Association, it has been decided, with the concurrence of the Chicago members, that the meeting arranged to be held in Chicago November 30th, be called by the president pro tem and immediately adjourned to December 14th, at the Grand Pacific Hotel Chicago.

All Exchanges are respectfully requested to acknowledge this notice by mail. Address D. McDonald CARE MILES BROTHERS NEW YORK CITY

All film exchanges are requested to be represented. Representatives must have full power to act for their concerns, as well as pay their initiation. Vitally important that every film exchange desiring membership be represented at this convention.
Panic? Rats!

The fellow who are biffing the hardest about hard times are the people who have some object in doing it or else they have a rubber backbone. I don’t claim to be Mister Solomon Prophet, but I do claim that I told you long ago that the moving picture business would not be hurt even if a panic should come. And panic or no panic, the business is better off now than ever in its history. Several of the fake-film renters are dropping one of the game—but not because of any panic. It’s because the people (theater folks) want good quality stuff and won’t stand for rot.

The reason why my business is better off than ever—the reason why it’s the fastest growing in the country, leaped from last place in business in Sioux City, Iowa to the front rank—can be summed up in one sentence, and all because of one thing: the salesmanship of the Chicago Rialto.

Jerry Valentine, city and dramatic editor of the Sioux City, Iowa, Journal, in writing to me about the salesmanship of the Chicago Rialto, said: "It is not of one of the futureisms that crystallize hope but of a certain quality and spirit that will be all that is promised by its future. We have never had such a success for your Christmas Number."
THE SHOW WORLD

December 7, 1907

SELIG FILMS

The use of Selig Films is the Renter's best investment, and GATEWAY TO PROSPERITY Another new comedy subject funnier than ever released November 27th. The Celebration, the Country Dance, the Mischievous Kids, the Escape and Pursuit, Fall of the Heavyweight and the Derrick in Operation. Length (about) 835 feet. Following this grand comedy we will produce:

What Is Home Without a Mother-in-Law

The adventures of two married sports, funny beyond description. Length (about) 600 feet. Code word Atari.

LATE PRODUCTIONS:

Wooing and Wedding of a Coop 855 feet

The Funniest comedy in mony a moon.

What a Pipe Did

645 feet

A Southern Romance

590 feet

A romantic drama of the Suzy South.

Minidances of a Baby Carriage 460 feet

Another new comedy subject funnier than ever released November 27th. The Tin Wedding

The Girl and the Judge

835 feet

Romantic Drama.

Motorizing Under Difficulties

440 feet

A comedy moving subject.

The Wire Tappers

600 feet

A Life for a Life

725 feet

A realistic military drama.

Cab 23

750 feet

An old well that ends well

700 feet

A drama of real life.

A Roller Skate Crazee

590 feet

Mysterious Comedy.

The Onion Field

425 feet

Comedy.

The Selig Polyscope Co., Inc.

43-45 Peck Court, Chicago, Ill.

MANY CLEVER ACTS BOOKED.


The theatrical exchanges reported their usual activity during the last week and booked a number of acts for the different theaters. The encryption in the offices reports that the performers' shows were housed for the week of November 27th.


THEATER: Mysterious Comedy.

The Girl and the Judge. 835 feet

Romantic Drama.

Under Difficulties. 450 feet

A comedy moving subject.

M-medium comedy.

What Is Home Without a Mother-in-Law

The Tin Wedding

The Celebration; the Country Dance, the Mischievous Kids, the Escape and Pursuit, Fall of the Heavyweight and the Derrick in Operation. Length (about) 835 feet.

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THE STANDARD FILM EXCHANGE

STANDARD FILM EXCHANGE

"ALWAYS ON THE SQUARE"

79 Dearborn Street, :: :: CHICAGO, ILL.

American Poster Co.

Everything in the Show Printing Lines

We are the Cheapest SHOW PRINT HOUSE in the NORTHWEST. Write for Catalogue.

MINNEAPOLIS - MINNESOTA

FOR MOVING PICTURE THEATRES

Gaumont

The following New Film Subject will be placed upon the American market next week:

THE DARKEST HOUR

Sensational

624 Feet

Send your advance order to your rental agent today. If they can't supply you, write us. We'll tell you somebody who can. Postal brings you advance list of the very latest Moving Picture Subjects every week, every week.

The Selig Polyscope Co., Inc.

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425 feet

Comedy.
Start the New Year Right

The time for good resolutions is drawing nigh, Mr. Moving Picture Man, and your benefit of a high-class Film Service. This you can only get from a thoroughly reputable renter. Films of Quality are essential to the success of every Moving Picture Show, and these you cannot get from the junk man.

QUALITY OF FILM AND SUPERIORITY OF SERVICE

Are what have made the ACTOGRAPH the watchword of every successful Motion Picture Man. We have a stock of slightly used Films that can be bought at your own price. Send for list.

The Actograph Company
50 UNION SQUARE
NEW YORK

NEW YORK NEWS
(Continued from Page 13)

Fire Destroys Theater.

Milo's Grand Hippodrome, Shinn, one of the finest theaters in the northwest, was completely destroyed by a cost of $150,000. The theater was owned by the Meeker family, and the International Theatrical exchange was located in the building.

On account of the extraordinary demands made upon our art department in the preparation of the Christmas Number of THE SHOW WORLD, to be issued Dec. 9, we are forced to inform our readers that the huge cartoons do not appear in this issue. They will be resumed and appear as a weekly feature beginning with the Christmas Number.

CORRESPONDENCE

CONNECTICUT

BRIDGEPORT, Nov. 30.—Smith's, (Ed. Smith, prop. & mgr.).—Nov. 21, Sam Bernard in The Rich Mr. Hoggenheimer, a very appreciative audience; 22, Lew Welch in The Shoemaker, big audience; 23, The Honeymooners, large house; 25, Mrs. Patrick Kennedy in The Roman Wolf, tremendous audience. Nov. 24, When Kindness Was In Flower; 25, Harriet Lawrence in The Yellow Rose; 26, Hallet's Dog and Monkey Circus."

ILLINOIS

MARION, Nov. 28.—Dandy Dixie may be heard at the home of the Shaw family. This week The Show Girl and An Actors' Boarding House, both laughable comedies; W. W. Hankins, who nightly appears on the tag team with his comic songs and dances; Messrs. Hankins & Clark are giving one part of the country. Messrs. Hankins & Clark are giving one part of the country. Mr. Clark, one of the best vaudeville managers, is at present in the town south of Marion. It has been called The Mans the Thing, and is the work of Henry M. Inc. Supported by a business firm, it is now available in New York.

INDIANA

FRANKFORT, Nov. 30.—Eliot (Lange
d

O mission to the extraordinary

For the benefit of our Western clients, we have opened an office with a complete stock of Films, Slides, Machines, Lenses and all other accessories.

Write for terms, etc.

858-860 Brande's Building
OMAHA, NEBRASKA.
THE SHOW WORLD
PUBLISHED EVERY WEEK BY
THE SHOW WORLD Publishing Co.
WARREN A. PATRICK, General
CHARLES B. KELLY, AUGUST PROEBEL, Editors
61-65 Grand Opera House Building
87 South Clark Street
CHICAGO, U. S. A.

Entered as second-class matter, June 25, 1877, under the Act of Congress of March 3, 1879.

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40 cents per quarter.
10 cents per month.

Trade supplied by the WESTERN NEWS COMPANY, General Office, Chicago.

ADVERTISING RATES:
Fifteen lines $1.00 per page; half-page, $2.00; quarter-page, $1.00.

for professional and personal

THE SHOW WORLD.

December 7, 1907

SATURDAY, DECEMBER 7, 1907.

What This Publication Stands For.

THE SHOW WORLD stands for progress in all things bearing upon the profession of polite amusement. It stands for the upholding of every branch of the business of entertainment. It consistently voices the rights of the performers of every degree as a matter of course. It stands for the support of no one and the condemnation of none. It has never hesitated to give expression to its views, and it has not been afraid to assert itself wherever it saw a right to do so. It has not hesitated to give expression to its views, and it has not been afraid to assert itself when in the right without fear of the consequences which might flow from the assertion of its views. It has been consistent in its stand upon all questions which have been brought before it, and it has not hesitated to assert its views upon any question which came before it.

CORRESPONDENCE.

OMAHA.

BETTIE SMITH.

NEW JERSEY.

PATERSON.

| ADN, | 112-114-116 | Grand Opera House, Boston, U. S. A.

THE SHOW WORLD gives its hearty greetings to the delegates to the American Association of Fair Managers, who will hold its annual convention here this month. No convention of fair managers, with the exception of the convention of spirited citizens is more welcome to this city, and it is in behalf of the residents of Chicago that THE SHOW WORLD heartily extends the hospitality of the metropolis to the convention.

The state and county fair is a highly important factor in the amusements of the season. But for the moment let us consider the rural districts, where the show business will be the depository of the people’s money. The country people of this nation are highly indulgent, and are always willing to spend money upon amusement and recreation.

Every year at this period road companies which were forced to close down in the early part of the season are now back in operation and are earning a good profit.

The 18% rule is not as widely known as it should be, and the show people are not as much aware of the advantages it affords them as they should be. The 18% rule is beneficial to all parties concerned, and the show people should be making use of it to the fullest extent possible.

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THE SHOW WORLD

December 7, 1907.

FINE ATTRACTIONS AT CHICAGO PLAYHOUSES

That advent of Bertha Kalish at the Grand Opera House in Harrison Gray_ISS's production of Maria of the Labyrinth was the talk of the town last week. Miss Kalish dem- onstrated a perfect mastery of the character and ability and endowed the role of the beautiful woman who carried Maria of the Labyrinth to the top of the dramatic stages. The production itself was splendid, but the splendid company and fine surroundings were the making of this production, which makes Maria of the Labyrinth the queen of all the principal dramas among the Loop theatres.

The Patrons stock company at the College of the Liberal Arts and Sciences is a Poor Relation, last week for the simple reason that it was not seen in the leading thea- ter. It was not seen to advantage in leading the- aters, and it was not seen in the leading roles. This is a since Mary J. Holmes' famous novel, le Young Buffalo is King

One of the leading names that has been associated with the King of the Wild West, the Alhambra Theatre last week. Miss E. M. Fly, the actress, who has been with the company for some time, announced her engagement to Mr. E. M. Fly, who is also with the company. The engagement of the two was announced in the newspaper, and the announcement was made in the newspaper.

New Plays Arrive.

The Mark of Zorro, whose merits are not in question, is now being presented at the Belasco Theatre, with the following cast: Miss Lillian Gish, Henry B. Walthall, and W. H. Davis. The play is a sequel to the former successes of the same title, and the performances are given in the most appropriate manner.

Gentlemen of the Dramatic Art.

The Chicago Tribune writes, "The Mark of Zorro" is a fine play, with a cast of excellent actors. The play is well adapted to the stage, and the performances are given with the utmost care. The play is a sequel to the former successes of the same title, and the performances are given in the most appropriate manner.

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THE SHOW WORLD

THE MURRAY COMPANY

59-61 Washington St.
CHICAGO, ILLINOIS

NOW BUILDING THE HAGENBECK-WALLACE MAMMOTH OUTFIT COMPLETE

WANTED, IMMEDIATELY

Large circus wagon, 13 by 7, to run 10 miles from Chicago. Give pictures and description. Excellent opportunity for new, reliable and experienced foreman. Address A. C. care Show World Chicago.

ON ACCOUNT OF OTHER INTERESTS I WILL SELL THE ELECTRIC THEATER, at Brown's Wix, which has earned $11,030 in the past year. (First moving picture theater in Hatton,) My Avenue at Indianapolis with 120 machines all in good working order. Will sell with the house or have the cash or can give good paper. Terms, experience required. Write for right party. Address, Box 262, Terre Haute, Ind.

One Thousand Pairs of RICHARDSON SKATES FOR SALE.

Almost New and in Good Order

Wm. Kieckhoef, Reprints Room, Toledo, O.

Rheostat Rebuild

For Alternating or Direct Currents Series or Multiple, Two Rheostats in One Continuous Operation two boxes from $15.00

CHICAGO AGENTS:

Leonard Film Service, 211 E. Washington St.

Wm. H. Swenson & Co., 312 S. Wabash Ave.

Frank F. Finkle, 36 E. Washington St.

GILMORE RHEOSTAT CO.

62 S. State St., Chicago.
THE SHOW WORLD

John C. McCaffrey, Treas.

Edw. W. Litzinger, Sec'y

Sw. Cor. Randolph and Union Streets, Chicago, Ill.

CIRCUS AND CARNIVAL TENTS—SIDE-SHOW PAINTINGS

Murray Tent and Awning Co.

Thos. W. B. Murray, Prest.

1-15 S. Union Street, Cor. W. Randolph Street, Chicago

CIRCUS CANVAS AND SIDE-SHOW PAINTINGS

UNITED STATES TENT AND AWNING CO.

Sw. Cor. Randolph and Union Streets, Chicago, Ill.

CIRCUS AND CARNIVAL TENTS—SIDE-SHOW PAINTINGS

EDW. P. NEUMANN, Jr., Pres.

Joefunctionalists

WASHINGTON, D.C.

The publication for December 7, 1907 features various advertisements and announcements related to the circus and carnival tent business. The headline of the show world announces the availability of circus and carnival tents and sideshow paintings. The ad for Murray Tent and Awning Co. highlights their services, including circus and carnival tent rentals and sideshow paintings.

The ad for the National Alliance of Bill Poster and Billers of America includes a list of members and their credentials. The ad mentions the convention scheduled for December 2 to December 5, 1907.

The ad for the Philadelphia Club includes an announcement about the eligibility criteria for membership and the benefits of joining.

The ad for Gladys Sears promotes her services as a newspaper writer, with a emphasis on her work for men's rights organizations.

The ad for Bill Poster’s Program includes information about the program’s objectives and the benefits for those involved.

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The ad for the Philadelphia Club includes a description of the eligibility criteria and benefits of joining.
CORRESPONDENCE
(Continued from Page 10.)

24. Preston, Walter, Jr., May 24, College Boy, fair show and business.

PREFACE: The Producers of the Flower of the Ranch with Mr. Hulette and Miss Mathes are having a success at the Palace, 25, and west, The Plimouth, Dec. 4, bringing in a strong crowd. According to all reports, the show is still hanging on the 15th. It will be signed as

Alaner (Parker & House, mgm.), —May 13, is out of the big business.

Harry Holman of the Ringling Bros. and Barnum and Bailey Knoxville shows is a visitor here, seeing the Ringlings are here for the winter. C. W. C. Fowlkes of the Middle Tennessee Theatres has been in Nashville, Low in evanteville, spent some time here with his visitors — DAN H. KILLIAN.

DESH MOINES, May 24.—Patera Opera House directors say that for their Main Street, W. M. S. Roberts is in charge. Miss Eleanor Roberts is in her new play, Zin, played to good business.

Dorothy, June 25, The Sing of the Hour. Great cast and splendid production. A large group of visiting managers and the usual entourage accompanied the show. The stage was well constructed and the acting first rate. Miss Elvira Morris, Miss May V. Wilcox, Miss Jane Thomas, and Misses York and Lackland contributed much to the production.


A. M. Goller, advanced manager National Film Renting Company, New York, May 16, Mr. H. O'Neale, manager, was named as manager of the morning show. The company has increased their sales to new highs.

MISSOURI

JACKSON, May 26.—Jefferson Theater, May 26—Whitecrest in An Old Home, Miss Mary Kate Allen, excellent cast, good show. 24, A M. Goller, advanced manager National Film Renting Company, 110 E. 33rd St., New York, May 27, Mr. Goller is in charge of the business.

NORMANDY, May 26.—Grand Opera House, S. W. Babbitt, manager. Show business as usual.

NEBRASKA

GRAND ISLAND, May 26.—Hartford, June 3.——Bret Harte, Mr. Charles LeRoy, manager. Bret Harte has been here for over 30 years. The show was well attended and business was good.

LINCOLN, May 26.—R. B. Simpson, manager. Show business normal.

The Lure and Jewelite continued to play to good houses.

NEW YORK

THRO, May 30.—Norty (Wm. C. Fleming), —Prismatic Calculator, the human calculator, is here and is making a tremendous hit in her singing and dance tours, the program is well done and the act is a big success. The show opened in the winter of 1921 and continued for several years. The act is well known on the vaudeville circuits and has been seen by many.

A. M. Goller, in charge of the Morning Show, 110 E. 33rd St., New York, May 31, Mr. Goller is in charge of the morning show.


Oklahoma

SMYRNA, May 25.—Mr. W. D. McCall, manager, is planning a new show in the morning. The Morning Show is now playing.

ANITA, May 26.—Johnson's Opera House, 310 N. Main St., May 26, good business and fine performance. The show is not as good as the one at the Manhattan, which was good.

C. E. CARVER.

SOUTH CAROLINA

HUTCHINSON, May 29.—The alleged money panic has had no effect whatever on the business in this town.

Home (W. M. L. L. Davy, Jr., mgm.), —May 29, is closed.

JEWETT, May 29, The Palace Theatre, which is the largest theatre in this county, every Thursday afternoon, W. M. L. Davy, Jr., mgm.

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The United States Film Exchange

BUSY ALL THE TIME—And we have the kind of FILMS FOR RENT

That Will Keep Your Ticket Seller Busy All The Time

Write us to-day and we will send you our printed matter. Send us your name, and you will be advised of the Good Things each week.

Dearborn and Randolph Streets, CHICAGO, ILLINOIS
26

THE SHOW WORLD

December 7, 1907

HARRIET LEAGUE: New Orpheum, Munich, Nov. 30; by appointment, World, Chicago, Ill., in.
Hawes, Sam R.: En route with the 18th Regiment, Army of the Potomac.
Harvey & Dawson: En route with the Grand National Troupe, New York.
Hodges & Hodges: En route with the High Show, Chicago.
Hicks, C. M.: En route with Mr. Miller's Dreamland, New York.
Hill, M.: En route with the Boston Celtics.
Hitchcock, The: En route with The Tars.
Holt, J. L.: En route with the 14th Regiment, Army of the Potomac.
Horsemen: "The Show World".
Horn, C., & Bros.: "The Show World." En route with the Black Crook Co.
Hurd, F. W.: En route with the Boston Celtics.
Hurst, O. F.; En route with the Tars.
Isabel: En route with Laff-Traps.
HAY, Ulysses & Bros.: En route with the High Show, Chicago.
Hudd, R.: En route with the Toreadors.
Hull,总是: En route with the Bobbitts.
Hullman, Beulah: En route with the Toreadors.
Henry & Frank's: En route with the Bobbitts.
Hayes, B. L.: En route with the Impostors.
Husbands, M.: En route with the Broadway Minstrels.
Husted, R.: En route with Higginbotham's Virginia.
Hale & Harry: Bijou, Little Falls, Minn.
Haff: En route with the Flamingos.
Hillman, Beulah: En route with the Toreadors.
Hart, A. & Bros.: En route with the Caterpillars.
Hathaway, F. E., & Co.: "The Show World." En route with the Tars.
Heine, S.:"The Show World." En route with the Tars.
Hanscomb, F. L.: En route with the Tars.
Harper, Nat.: En route with the Bobbitts.
Hart, Ralph: "The Show World." En route with the Tars.
Hartley, Window: "The Show World." En route with the Tars.
Harvey, Ed.: En route with Theatre, Chicago, Ill., in.
Harper, L.: En route with the Caterpillars.
Hartley, Window: "The Show World." En route with the Tars.
Hart, Ralph: "The Show World." En route with the Tars.
Harvey, L.: En route with the Caterpillars.
Havens, L.: En route with the Caterpillars.
Hart, Ralph: "The Show World." En route with the Tars.
Hayes, B. L.: En route with the Impostors.
Hersh, E. Frederec, & Co.: "The Show World." En route with the Tars.
Haywood, S.: En route with the Caterpillars.
Hays, A. H.: En route with the Caterpillars.
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Hartley, Window: "The Show World." En route with the Tars.

HARVEY: New Orpheum, Munich, Nov. 30; by appointment, World, Chicago, Ill., in.
HAYES: En route with the Impemierequarts. En route with the Togel Littles Co.
HARPER: Inter-American Circuit: En route with the Nightingales, Chicago, Ill., in.
HART: En route with the "Revue," Olympic, Chicago, Ill., in.
HARRIS, J. W.: En route with the Tars.
HURLBUT: En route to: Carrington, Pa., 2-7.
HOLMAN: Beulah: En route with the Toreadors.
HOLTON: "The Show World." En route with the Tars.
HORSEMAN: "The Show World." En route with the Tars.
HUBBARD: "The Show World." En route with the Tars.
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HODGES: En route with the High Show, Chicago.
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Burlsey, P., Cincinnati, Ohio, 1865–1870.

Burlsey, Q., Cincinnati, Ohio, 1865–1870.

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Burlsey, T., Cincinnati, Ohio, 1865–1870.

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Burlsey, X., Cincinnati, Ohio, 1865–1870.

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