MOVITONE CITY—There is going to be no chance-taking on production under Consent Decree operation. This studio is going to weigh everything in advance and apply everything possible to make each and every vehicle a maximum ticket-seller. Inasmuch as speed will be no unimportant element in the merchandising of next season’s wares, the studio is concentrating on properties or theme with which potential ticket-buyers are acquainted.

NOTHING better can illustrate than Zanuck’s announce-ment this week that this company had purchased the rights to “Charley’s Aunt,” unquestionably the outstanding straight comedy hit of the current New York Broadway season. In this vehicle, Zanuck has let it be known, has been purchased for nothing less than $10,000. Benny radio’s No. 1 star. What could be better than the great office of the combination of “Charley’s Aunt” and Jack Benny? From Benny preparations are made for, the filming, the public knows that this makes a rare entertainment gem.

“Charley’s Aunt” stands in a class by itself as a comedy. Time has enhanced its side-splitting appeal. That is best proved by the success with which the production is now meeting at the Cort theatre.

As a matter of fact, it is now in its 14th week and going strong, with an extremely healthy ad- vance sale. In the days when stock was flat, like this country, there was not a season when it was not produced by every unit.

The fact is that “Charley’s Aunt” is timeless. It is bet- ter entertainment today than ever. Its appeal to the women is as great as ever. And with Jack Benny, the “Charley’s Aunt.” Zanuck will make for next season will be a top-grosser if not the biggest grosser of next season. And on that, the writer will bet real money. Fact is this writer can personally test-ify to the box office value of this vehicle, having handled its exploitation on different occasions, and it was in made in sil-ent film by Sidney Chaplin, when it ran on a circuit of stock companies for whom we were publicity director.

“Charley’s Aunt” is box of- fice insurance with Jack Benny and that assurance that new records will be made. Yes, this can be said of this far-ahead of pro- duction. Just how ideal it is for Jack Benny purposes was mir- rrored by the numbers of wires and letters congratulating the studio on acquisition of the screen rights. In fact, it has been a beloved show since a season.}

**MOVITONE CITY**—Monday is another red-letter day at this studio, for it will mark the start of production on the biggest musical this studio has undertaken since the memorable “Alexander’s Rag-time Band.” “The Great American Broadcast” will start Monday, according to announcement made this week by Production Chief Zanuck.

“Both Are Slated To Be Started In March

Word from the studio at press-time stated that “Manhunt” and “Belle Starr” would be sent before the cameras in March.

The latter is an all-color special that has been in preparation for more than a year.

Both await casting. Negotia-tions with the leading potential players to appear in these two vehicles. However, none of the players sought will be available until some time in March. This week all the musical numbers for “Road To Rio,” the musical to be handled under the direction of Irving Cummings who made “Down Argentine Way” earlier in the season, were being directed by Irving Cummings who made “Down Argentine Way” earlier in the season. Reports on “Road To Rio” from those who have viewed the “roughs” are very promising. These state that not only Carmen Miranda, but Alice Faye and Donald O’Connor are surpris-ingly fine performers. Ameche has a dual role. Not only does the ring and dance, but is Miranda an important act- ing role, that of a Rio night-club entertainer in love with Ameche. Mack Gordon and Harry Warn- ren, who wrote “Down Argen-tine Way,” furnished the origi-nal tunes introduced in “Road To Rio” by Miss Faye, Ameche and Miranda.

Three other productions were nearing completion this week. They were as follows:

“A Very Young Lady,” with Jane Withers, Nancy Kelly, John Sutton, Richard Clayton, Janet Beecher, June Carson and others, directed by Harold Schuster was being directed.

“Dead Men Tell,” the final

Continued on Page 2A

**Howard Hughes Finishes Shooting On “The Outlaw”**

HOLLYWOOD—“Shooting” has been completed on the first Howard Hughes production, “The Outlaw,” for re-lease by this company.

Next week Producer-Director Hughes expects to have “rough-fininished” print ready for screening to 20th-Century-Fox executives.

“The Outlaw” will be handled as a separate picture having no bearing on the regular 20th-Century-Fox K-4 product.

Dramatizing the adventures, romantic and otherwise, of Billy, the Kid, “The Outlaw” is patterned for release late this quarter. The exact date will be determined at a conference among Messrs. Kent, Hughes and Webber next week.

Much has been printed about “The Outlaw.” In the first place, Hughes is more confident than ever that in the two leads—Jack Beutel, who plays Billy, the Kid, and Kip Nielson, who is his half-breed sweetheart—he has “two new stars.” He is so enthusiastic over their performances and so confident of public and exhibitors’ reaction that he is going ahead with plans for their next picture.

Hughes plans to team the two in future vehicles. However, in “The Outlaw” the two major character roles are played by such seasoned troopers as Walter Huston and Tom Mitchell.

**“Manhunt” and ‘Belle Starr’ Nearer Cameras**

**“The Great American Broadcast” Under Way!**

T HIS heavy-budget musical represents the most ambitious undertaking of this studio, for it has been almost two years in prepara-tion. Certainly no other musical boasted a stronger cast of musical comedy names than will “The Great American Broadcast.”

A cavalcade of radio, “The Great American Broadcast” will be directed by Archie Mayo, with Ken-neth Macgowan as associate producer, and Mack Gordon and Harry Warren, reviving the original tunes.

But, there will be many tunes of the occasion and many outstanding hits of not only “The Great American Broadcast,” but this sea-son’s “Tin Pan Alley.”

There is no question that “The Great American Broadcast” will be the best musical for a long time—this season’s “Tin Pan Alley” left off—from the box office angle.

Not only will Alice Faye the star be revealed at a fast pace, but it will have romance, danger and suspense as well as music, with the surprise element very promi-nent.

The cast at press-time in-cludes, in order: Faye; Jack Payne, who did the love-making as Pan Alley’s Miss Berie, who scored a personal hit as Pan Alley’s “diamond”; Jack Oakie, Cec- ar Morgan, who plays the dual role of radio commentator and crooner, cariculable Ink Spots and other headliners.

Samuel Hoffenstein applied the finishing touches to the story.

Upon the completion of “Great American Broadcast,” Miss Faye will take a well-earned vacation which she in-tends to spend in a tour of South America.

John Payne had his option lifted this week.

Both will return to the stu-dio right after he takes part in the “Tall, Dark And Handsome” on the fantastic road tour of Smith Hour from New York, next to ‘ready’ night.

Cesar Romero is completing his final roles in “To Be Or Not To Be,” and “Til the Boys Come Home, Vaqueris.” The Ink Spots are en route to the Coast, fill-ling engagements on their way out.

ONE small clothes hamper contained all of the ward-robe for the boys in “To- beacco Road” during filming. When the cameras had been pulled, little Miss Tierney Weak wears one simple, clean dress, the worst for dirt and wear, as do Miss Patterson and Zelma Thurlow.

**“A Yank In RAF” Goes Into Production Next Month**

Story on Page 2A
**STUDIO SPECIAL**

**Blood And Sand**

Unit In Third Week In Mexico

**Studio Is Elated With First Scenes**

CAST NOTES

Company To Return Early In February

Exclusive to News Dynamics

**MEXICO CITY**—The “Blood And Sand” has spent at least four weeks here. Plans are to depart from this city to leave until the first week in February. This will enable the director, Robert Manners, to shoot in and around Mexico City a number of exteriors that had been planned to be shot at Movietone during the first week in February. It is understood that the exteriors that will be shot here are to help complete that part of the project that had been planned to be shot at Movietone.

The first week in February will be devoted to shooting the exteriors in Mexico City. It is estimated that the exteriors will take the entire first week in February and that the second week will be devoted to shooting the interiors in Mexico City.

The production will be completed in Mexico City and then returned to Movietone for post-production work.

**STUDIO SPECIAL**

**“Sleepers”**

John Carradine reforms in “Blood And Sand.” He has the role of El Nacizco, a man willing to die for the love of his life, the heroine, the Desperado who, with Tyrene Power, is a top story. This is his fourth symphonic (in Technicolor) for Movietone. It is the most important role of his career. He has been playing the tragic, itinerant processor in the prior picture, “The Grapes Of Wrath,” and in “Western Union” and “Chad Hanna.” He has played the understanding and self-sacrificing friend.

I AIRD CREGAR, who is getting excellent notices for his performance in “Hudson’s Bay,” according to word reaching here via the studio, will have a drastically different role in “Blood And Sand.” He will be a top story—of the Alardian type, with the building, but with a pronounced difference in the manner and style of the role as the authority on all the characters, not of theWright type, but of the understanding who, in “Blood And Sand,” are the bridge between the two structures, both public and private, unlike those of Woolcott, are on sale to the highest bidder.

**“Belle Starr”**

Will Start In Early March

Three Other K-8 Vehicles Completing!

Continued from Page 1A

K-8 Charlie Chan story, with Sidney Toler, Sen Ying, Sheila Ryan, Kathryn Allen, Charles Douglas, and others. Harry Lachman is in charge of the effects.

“Ride On, Vaquero,” the final K-8 Western this year, was released last month by the Director, Robert C. Kane. Publicists have been getting wonderful notices for the performance of the cast. The picture was completed in Mexico City.

**MOVIE TONE CITY**—“A Yank In RAF.”

MOVIE TONE CITY—“A Yank In The R.A.F.” is the new important title selected for this week for dramatic special formality known as “The Eagle Flies Again.” Zanuck announced that it will go into production next month. Henry Fonda is scheduled to play the title role. None of the other roles had been definitely set at press time, but casting was getting the personal touch from the other principals.

The story is a tale of the British fleet and the RAF. The film will be produced by Leon Uris. The cast includes stars of the British film industry. The film is expected to be a major hit and is expected to draw large crowds at the theaters.

**“A Yank In The R.A.F.”**

Title For “Eagle Flies”

Henry Fonda Has Title Role In Timely Vehicle

**STARS NEXT NIGHT**

One Of This Season’s Late Aces: Setting Cast

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**“A Yank In The R.A.F.”**

Henry King, one of the best known and ablest American directors in Hollywood, has been entrusted with the direction of “A Yank In The R.A.F.” This will be a fast-moving, action drama with a plenty of romance. It will dramatize the daring and exploits of a little-known group of American airmen, known as Eagles, who have been playing a major role in England’s fight for its very existence.

Three Governments—the U. S., Canada, and England—have cooperated with the studio in the preparation of this story.

A YANK IN THE R.A.F. is one of the major releases of the last half of the 1940-41 season. It will be a costly picture. A huge sum has been already invested in planes that will be wrecked. Arrangements have been made with the British Government for use of actual aerial battles over London. This is film that the Britons will defiantly refuse to allow to be shown. The good offices of this Government were utilised to get this exciting footage for “A Yank In The R.A.F.”

**FONDA,** by the way, has returned from his recent eye operation, Rehabs for “A Yank In The R.A.F.” will start around the first of the year, the other principals.

**THE** part of the American Eagle, fighting and flying for England, is unquestionably one of the most exciting roles for the British film industry. The story of Tom Johnson in “The Grapes Of Wrath” was written by W. R. Machen and directed by Henry King. The film was successful both in England and America.

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**C. GARDNER SULLIVAN,** noted writer, is on the lot, writing a screenplay for one of next season’s biggest specials, “Lucky Baldwin.” The latter is a dramatization of the ad- middled pet of the famous California promoter, The story of the late Bob Glasscock. James M. Cain wrote an adaptation of “Guns in the Dark,” which is planned to be released next summer. Sullivan wrote the story of “The Union Pacific,” “The Buccaneer” and “Northwest Mounted Police.”

**EDUARDO CANSINO,** repre- senting the father of the screen star, Rita Hayworth, taught Cesar Romero and Mary Beth Hughes a couple of Spanish tango which they executed in color in “Kid Story,” “Ride On, Vaquero.” This will bring up with R. C. C. Co., the producers of Cisco Kid stories, Herbert I. Leonard, in charge of “Sleepers” for “The Rio Grande,” is directing “Ride On, Vaquero,” a Wurtzel picture.

**WITHIN the next two weeks**

The first assignment of Lou Ostraw, noted executive, will be as assistant producer. He recently signed as associate producer. Ostraw’s previous associates, Lou Ostraw was associated with Lou Ostrow for nine years at UA and MGM and prior to that was an independent producer of successful box office vehicles to his credit.

**THE studio has enlarged the release staff, which will be used in “The Great American Broadcast.” This is one of the permanent sets. For, the big all-star musical some $16,000,000, has been added to it. Most of the improvement has been spent on building new foundations.
“Tobacco Road”

This photographic reproduction of a scene from Zanuck’s picture with O’Hara, “Tobacco Road,” is beauti-
ful enough for framing. It gives you a good idea of the scenic background of this comedy drama of the Georgia sharecroppers. The prize-winning Director John Ford has been megaphoning. At the left, Elizabeth Patterson as Ma Lester, and at right, Charley Grapewin as Jocette Lester. Else-
where in this supplement to New Dynamio is an entire page of pictorial and news data on “To-
acco road.”

“2 More Stories Purchased For Coming Season”

“Benjamin Blake” Is A Prize Novel

OUT IN MAR.

MOVITONE CITY — Two more important story proper-
cles for production next season were purchased by this stu-
do this week. One of them is Edison Marshall’s new novel, “Benjamin Blake,” which the Literary Guild has named as its selection for the month of March. The story deals with romantic adventure in the 18th century. William Perlberg, associate pro-
ducer, has been assigned to pro-
duce the screen version.

The other possession of the week was “Lazul Galahad,” which is an original story by Joseph Schank. The story promises to be released under an-
other title. It deals with a Maltese blacksmith who is picked as the nation’s most resourceful man by the operator of a success school. Namely Johnson, who is currently busy with “Tobacco Road” which he also adapted, will write the screen play and also be associate producer for “Lazul Galahad.”

INCIDENTALLY, word from Chicago to the studio stressed the continued strength of Sonja Henie’s popularity. The skating champion has just completed an engagement in the Windy City that grossed $309,000 in the single week. She opens in New York’s Madison Square Garden next season, with the advance sale reportedly better than that of last year, her record touring season. She will be back here late in February, but “Sun Val-
ley,” her next season’s musical special, on which there will be several months’ shooting, fol-
lowing a month more of rehearsals, cannot go before the cameras until the late Spring.

4 Two more stories purchased for coming season

“Charles’ Aunt’ Purchase A Big Story “Scoop”

Indicates Bigness Of Set Plans

OTHER NEWS

Continued from Page 1A purchase resulted in as great a manifestation of enthusiasm.

A huge amount has been held for the screen rights to “Charles’ Aunt” which was written by Brendan Thomas, has been put on the screen on three occasions, with the War-
ner Brothers’ version, starring Sidney Chaplin the most suc-
cessful, for it was the No. 1 box office picture of that season and enabled Warner to get a financial hurdle that at the time stood in its path of progress. That was back in 1925, Bob Kane made it more recently in Eng-
land, as a quota vehicle. In 1934 it was made as a talkie with Charles B. Tingue. Each of the American films was made under a seven-year license on the ex-
piration of which the rights revert to the original owners.

BEING reckoned for “shooting” in the late Spring and next Summer, too, are: “Sun Valley” with Sonja Henie, Glenn Miller and his band and others, with Milton Selzer as associate pro-
ducer; “Green Entry,” based on an original story by F. Ruth Howard; “How Green Was My Valley,” “Down to the Sea in Ships,” “Brooklyn Bridge,” “Down on the Wabash,” “Lucky Baldwin,” “Swamp Water” and “Wild Geese Cataloochee.” All of these demand considerable ex-
terior shooting not possible until the warmer weather sets in, or cannot be made until the story warranted for major roles are available.

THE Location Department right now is exploring the nation for sites for “shooting” of ex-
terior for important vehicles that will not go into work until the Summer, for they will not be released until next season. Among them is “San Valley” which will be made at the Idaho resort; “Wild Geese Cataloochee,” much of which will be “shot” up in Alaska; “Rio Valley” which will be made in Utah and several other places, and “Down in the Sea in Ships,” which has been readied for major roles for more than two years.

Four Units To Detour Chance At Locations

Will Go To Florida And So. Arizona

MEXICO. TOO

Preparations Under Way For Next Season

MOVITONE CITY — In the next two seasons four companies will have gone to the desert for exteriors. This procedure will elimi-
nate chance and mean a saving of hundreds of thousands of dollars. Frugal weather for southern California and the aim for authenticity are back of the decision that a unit has been given to send units to exact story loca-
tions rather than run the risk entailing a California weather this quarter.

THE “Blood and Sand” company is now in its second week at Mexico City. It will remain there for some time, for all of the exteriors included in the dram-
atic bullfights, will be staged in that city and various other parts of Mexico. Tyrone Power, Linda Darnell and other players, as well as Robert Mitchum and other stars, are among those who are working in Mexico. Further information on the color special of the 1940-41 season.

In February — the exact date has not yet been announced — the company will be sent to Florida for exteriors in Technicolor musical. Don Ameche, who is currently busy on a love story called “The Plow That Broke,” is being borrowed from Universal, but who can not start work on this picture un-
til April. Don Ameche, Claire Ann Gillis, Charlotte Greenwood and Jack Haley are in the all-star cast, but not yet fixed. In fact, Pro-
derful weather with no hindrances to shooting and the aim of enabling fighters to physically stand the rigors of desert filming as well as flying 25,000 feet above the ground. Kenneth MacGowen is associate pro-
ducer.

Belle Starr,” another proposed Technicolor special, will have a location similar to the ex-
tended “shooting” on this dra-
matic star’s life, will be about the Sultan of the Southwest, has now to take place in southern Ari-
da. The exact date when the unit will head for Arizona has not been decided. Production Chief Zanuck is cur-
rently exploring the situation for certain stellar performers but that will be decided by the majors role in this production.
There's Everything In "Road To Rio"

Fastest Dancing, Hottest Romance, Catchiest Songs
This is the big "Chica, Chica, Boom, Chic" number in the next big Technicolor musical romance, "Road to Rio," that Irving ("Down Argentine Way") has completed. This and other numbers were written by Mack Gordon and Harry Warren. "Chica, Chica, Boom, Chic" is also the title of the new Latin dance introduced by Carmen Miranda.

Hot From Rio
In "Road to Rio" Carmen Miranda, who is co-starred with Alice Faye and Don Ameche (dancing the "Chica, Chica, Boom, Chic" with her above, in a wrestling sort of fashion), not only sings and dances, but she also has a principal role, a Brazilian siren. This new South American dance should become a national craze once "Road to Rio" gets under way. Hermes Pan directed the dances. She sings and dances not only "Chica, Chica, Boom, Chic," but she also recites "I, Yi, Yi, Yi, Yi," which means "I Love You Very Much." The latter tune she sings in English, accompanied by her own orchestra, Banda do Lur. Alice Faye scores with a big song-hit, "Boa Noite." She also sings the novelty hit, "They Met in Rio." Ameche sings that tune in Portuguese, the language spoken in Brazil. He also has a comedy number, "The Baron Is In Conference."

Let There Be Plenty Of Light
To illuminate this enormous garden and ballroom set, which occupied all of Stage 14 at Movietone City, for one of the important sequences in "Road to Rio," required just 3,200,000 watts. The householder who complains when the 25-watt porchlight is left on overnight because it runs up the electric bill, can realize why it costs money to make pictures, particularly in Technicolor, which requires an illumination of daylight intensity. This elaborate set, which at one time was thronged with several hundred extras in evening clothes, had one purpose: to serve as a glamorous background for Alice Faye, Don Ameche and Carmen Miranda. Incidentally, in "Road to Rio" attention is being directed by the studio to the comedy hit scored by a new team, made up of S. Z. Saklikar and Curt Bois. J. Carroll Naish, who scored in "Down Argentine Way," reportedly clicks just as emphatically in this musical with a Latin American background and mood. Ameche has a dual role. During half of "Road to Rio," he plays the American boy-friend of Carmen Miranda, a Rio cabaret star, and during the other half he is the "Baron Savage," a Brazilian playboy and husband of Alice Faye.
**STUDIO SPECIAL**

**Last-Minute Survey Of Product For 1941**

By Exclusive Wire to New Dynamos

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**AT THE HOME OFFICE**

**TALL DARK AND HANDSOME** This China-based comedy musical and adventure film is set in the Orient. It stars Joseph Cotten as the hero, who is a member of a secret society. The film will feature a score by Richard Rodgers and Oscar Hammerstein II. It is scheduled for release in late 1941.

**LOVELY LYNN BARI**

**IN THE CUTTING ROOMS**

**WESTERN UNION** Peter_Starts Sept. 26. Here is one of the finest outdoor picture sets on the screen. It has backgrounds, costumes, and choreography of magnificent scope and beauty. There are scenes in this picture that will literally make you shudder. The Indian scenes are a grand spectacle. The last battle scene and the love story in the Technicolor settings are a great triumph. Highly recommended for all audiences.

**PICTURES CASTING**

**MANHUNT** Former title, "Broadway Male." Based on Geoffrey Hughes' play, this will be the second highest-grossing film of the year. The story involves a journalist who is the target of a powerful newspaper chain. Starring are James Cagney and Olivia de Havilland. Released in November.

**FLIGHT SURGERY** Most of the action of this thirty-odd short will be shot on the runway of the "Flightless" or "Flightless" Airline. A scene will show the effects of air on a group of doctors and nurses. The stars are John Wayne, Richard Arlen, and Ann Doran. Scheduled for release in late 1941.

**THE COWBOY AND THE LADY** To be directed by David Burton. This will feature Robert Taylor and Susan Hayward in the lead roles. The story is set in the Old West and involves a romance and adventure plot. Scheduled for late 1941.

**SCHOOL FOR SOLDIERS** Associate producer, Louis Levin. Cast includes John Garfield, Virginia Mayo, and Donald Crisp.

**STAND UP AND CHEER** Former title "Farewell." Jack Jellin is writing the screenplay. Story is by Richard Sherman. This will be a musical comedy about a group of college students. Produced by Irving Cummings, director. Associate producer, Milton Selzer.

**STUDIO SPECIAL**

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**NOW IN PRODUCTION**

**ROADS END** Started Marble (Cecil B. de Mille). It is the story of a restless youth who seeks adventure and excitement. The film is scheduled to be released in late 1941.

**BLOOD AND SAND** In Technicolor. Based on Vicente Blasco Ibañez's novel, this will be a romantic adventure story. It stars Tyrone Power as a Spanish bullfighter. The film is scheduled for release in early 1942.

**IMPORTANT NOTE**

**ALL last-usable (as of due, 11) information on production cutting before the month ends, editing, in preparation or under completion appears on this page. It is published New Dynamos at press-time every Friday by direct wire from the studio. Be, join alloyed as the studio supplies (this information weekly for the exclusive information and booking guide of New Dynamos readers.**

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**STATUS OF OTHER PRODUCT**

**THERE'S A MANSION** A Technicolor special production. May be related to the recent "Man in the Mansion," and will be aimed at a special market. Produced by Thomas Mitchell and others. A disquotation of the adventures and life of a mansion, the film will star Ronald Reagan and Susan Hayward. Scheduled for release in late 1941.


**PICTURES CASTING**

**CITY PEOPLE** Four of the most sought-after performers are to star in this romantic comedy. Staging is by Charles Vidor, with music by Richard Rodgers and Oscar Hammerstein II. Scheduled for release in early 1942.

**STORIES IN WRITERS' HANDS**

**THE GOLDEN TOUCH** Former title, "Bedazzled The Earth." Based on the story of a man who discovers a secret to discovering the essence of the universe. Produced by Robert Taylor, released by Paramount.

**LUCKY BALDWIN** This promises to be one of Europe's most spectacular films. It will be shot in Technicolor and will feature a famous international star. Produced by Charles Vidor, released by Paramount in late 1941.

**MAN WITH A MOVIE** Former title, "Return to Life." An original story by Drury Trumbull. To be directed by Henry Hathaway. The story involves a group of spies who are seeking to overthrow the government. Produced by Sam Goldwyn, released by United Artists.

**CHARLEY'S ACT** The most talented and successful team in the entertainment industry. The film is a musical comedy and will star Charlie's famous brother, Jack Oakie. The story revolves around a young composer who is trying to make his mark in the music business. Produced by Sam Goldwyn, released by United Artists in early 1942.
Previews Of Productions On The Way

New "Find" Is At The Studio

MOVIETONE CITY—Richard Beirg, who was "discovered" by Joe Pierce's talent scouting department in New York, has reported to the studio. When "discovered" he was appearing with Joe F. Brown in the stage play, "Emery, The Great" at Maplewood, N. J. A screen test was made of him in New York and rushed to the studio where, following a screening, instructions were issued to place him under contract.

Beirg is a tall, handsome Pennsylvanian. He got his first theatre training with Jasper Docter's repertory company at Hedegrow, near Philadelphia. He was born in Morristown, Pa. He stands six feet two inches and is 21 years old.

The studio plans to groom him for leading roles. This is his first trip to the West Coast. He never faced a motion picture camera before his screen test in New York.

Romero And Hughes In Action

Cuau Romero, who is the talk of exhibitors for his magnificent work in "Tall, Dark and Handsome," returns to characterization of the Cisco Kid in "Ride On, Vaquero." In this final release in the K-9 Cisco Kid series, he and Mary Beth Hughes do two tangos.

Love In Bloom

At right, Richard Clayton is the handsome stage actor who plays opposite Jane Withers in her really first "grown-up" story, "A Very Young Lady." At left, John Sutton.

"The Outlaw"

Looks as if Billy, The Kid has started something in this scene from the Howard Hughes production, "The Outlaw," in which that reckless outlaw is played by Jack Buntel. Here Tom Mitchell, center, and two friends, are "shooting it out," with the results not so good so far as his two colleagues are concerned.

"Dead Men Tell" Is Completed

MOVIETONE CITY — The final K-9 release in the Charlie Chan series—"Dead Men Tell"—has been completed. Production started Dec. 19. The cast, of course, is headed by Sidney Toler as Chan and also includes Sheila Ryan, Katharine Aldridge, Sen Yung, Robert Mole, George Reeves, Paul McGrath, Milton Parsons and others. Harry Lachman directed. Walter Morosco and Ralph Dietrich are the associate producers.

"Tobacco Road"

Keep your eyes on the newspapers and magazines next month. They will be loaded with advance material on this J. Zanuck picturization of the most talked-of stage hit of the century, which is now in its eighth year of its New York recording-smashing engagement. Above are Charles Grapewin as Jeeter Lester, Marjorie Rambeau as Sister Bessie, and William Tracy as "Dude" Jeeter. It is their first experience in an automobile that the hill-billy evangelist has bought as a wedding present for her boy-husband, who seems quite excited about this automotive experience. But, not Sister Bessie. Her thoughts are evidently elsewhere, judging from the unbalance she displays in this sequence. Reports from the studio indicate that Miss Rambeau, whose last screen hit was as Tugboat Annie in "Tugboat Annie Sails Again," gives the greatest performance of her Hollywood career. Others cast include Gene Tierney, Ward Bond, Grim Summerville, Elizabeth Patterson, Grant Mitchell.

Human Torch In "The Outlaw"

By the time you read this supplement to New Dynamo Producer-Director Howard Hughes expected to have his first super-production for release by this company—"The Outlaw"—completed insofar as camera work is concerned. Above is Jane Russell, who plays the part of the half-breed girl with whom Billy, the Kid falls in love. The latter role is played by Jack Beutel, whom Producer Hughes believes will be one of this season's "finds."

It's Jane Withers vs. Nancy Kelly

Here are the three co-stars of "A Very Young Lady" on which Robert T. Kane is associate producer. Puzzledly and with perhaps a bit of jealousy, Nancy Kelly, right, views, certainly disapprovingly, Jane Withers' life-fixing assistance to John Sutton. Harold Schuster directed. William S. Paley, chairman of the board, is director of "Wings of the Morning," is director of "A Very Young Lady."
Pave The Way For "Western Union"

Wires Across The Nation This panorama pictures the stringing out of the first Western Union wires across the wilderness of a new empire. Those who have seen the "rushes" agree with President S. H. Kent that this production constitutes one of Hollywood’s proudest achievements. Word from the studio this week announced the world premiere of this Technicolor special at the Roxy Theatre in New York on Friday, Jan. 31. It is down for national release later in February.

It Was a Great Day For The Cornhuskers

These natives of Omaha, Neb., had real reason to rejoice. It opened up a new empire. This is one of the many big scores in this elaborate picturization of the late Zane Grey’s last and greatest story, "Western Union." Fritz Feld directed. It boasts a cast of several thousands and was four months in "shooting." However, as far back as a year ago the studio prepared for the production. The screen rights were purchased after a reading of proof-sheets, before the novel was placed on sale. It enjoyed a vast circulation and still ranks among the most popular novels. Replete with action, drama, suspense and romance, "Western Union" dramatizes the trials and tribulations of those brave men who, despite seemingly impossible obstacles, threaded an entire nation. Harry Joe Brown was associate producer. In this story there is fighting, intrigue, murder, privation and Indian sequences that have brought highest praise.

Technicolor officials are on record as saying that this is "the most beautiful color picture ever produced." Mr. Kent states that "Western Union" has all the ingredients to make it one of our greatest successes." He added: "For two seasons we have been on the lookout for a picture big enough and with mass appeal strong enough to challenge the records made by 'Alexander's Ragtime Band.' I sincerely believe that we have such a picture in 'Western Union.'" The entire facilities of the Western Union organization in every city and town have been placed at the disposal of exhibitors showing this production. Complete details of the exploitation tieup with Western Union are published in the press-book, "Western Union" was produced on six different locations, with as many as three units working at as many "locations" at the same time.

Romance Aplenty Four of the principals in "Western Union" are pictured here. Left to right, they are Randolph Scott, Dean Jagger, Virginia Gilmore and Robert Young. Her performance in "Western Union" and in "Tall, Dark And Handsome" establish Miss Gilmore as a new stellar feminine personality. Robert Young was borrowed from MGM for this production.

Two-Fisted Drama It seems to be an hour of triumph for Dean Jagger in this reception scene. "Western Union" finds its greatness not only in its spectacular, love story and action, but also in its backgrounds which are characterized by none other than Mr. Kent as being "of surpassing magnificence and beauty." John Carradine, Slim Summerville, Chill Wills, Barton MacLane and many others of equal note are in the cast of some 27 principals.