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NEXT RELEASE

MAY 31

THE FINEST MOVING PICTURES IN THE WORLD

The Product of the European factories controlled exclusively for the American market by the International Projecting and Producing Company

Will Help to Swell Your Box Office Receipts

NOTICE TO EXHIBITORS: Upon application we will be pleased to furnish you with a list of film exchanges that can supply you with our films. Independent exhibitors projecting our motion pictures are assured of an individual service and an adequate supply of carefully selected subjects.

International Projecting and Producing Company

Schiller Building.........CHICAGO

Volume IV—No. 23

CHICAGO

May 29, 1909

SUIT CASE PERFORMERS WANT SHORTER HOURS.

Meeting of the Actors' Union Held at Koch's Hall Wednesday Afternoon—A Resolution Adopted.

A resolution was adopted at a meeting of vaudeville actors held at Koch's hall Wednesday afternoon. There were more than 100 members of the union present and F. E. Motson calling for shorter hours were passed. The actors want the number of shows limited to four a day, except on Saturday and Sunday, when the limit shall be eight. For all above the number there shall be a 10 percent tax, which is the maximum, they want pro rata overtime. They now work a 90 percent tax on the "one-split" week for which only one person appears, and $40 a week for team work.

This demand is included in a petition signed by all those at the meeting. The petition and a majority of representatives among the 1,500 actors in the city by a committee of which Lew Jack is the chairman, has been sent to the actors in an agreement to quit. In a case a majority cannot be obtained, they do not suit his fancy and endeavors to substitute another.

The union will also make a fight on booking agencies that are violating the "one-split" week rule, booking actors more than two shows a week.

The resolution does not go into effect until June 14.

"JOE" HOWARD SEEK.

Wants to Pay Debts.

Joseph E. Howard has filed a petition in bankruptcy with liabilities of $4,790, and nominal assets of $1,778, royalties due from Frank Sardian of Clinton, Ia. The debts were contracted from Klaw & Erlanger and the Syndicate at Chicago, St. Louis, Minneapolis, Denver, Portland, St. Paul, Duluth, Fairbanks, Duluth, Minneaplis, $2,090; Minneapolis National Bank of Sioux Falls, $1,402; Peoria National Bank of Peoria, Illinois, for all money loaned; National Printers in the S. E. Manhattan building of Chi-

GEORGE CELLA BUYS OUT GEORGE MIDDLETON.

New York, May 27 (9:40 p.m.)

In order to relieve the vaudeville situation in St. Louis, George Cella, of the American theater, has purchased George Middleton's vaudeville and minstrel holdings in that city. The deal does not affect Middleton's interests in other cities.

BUILDING RAZED FOR CORT THEATER LOCATION.

The building on Dearborn street at Wabash street, long associated with the site of the new Cort theater, has been razed and the house is expected to be erected and ready for occupancy by fall. The first offering expected to be erected and ready for occupancy by fall is the Shubert, which is to be circulated among the 1,500 actors in the city by a committee of which Lew Jack is the chairman, has been sent to the actors in an agreement to quit. In a case a majority cannot be obtained, they do not suit his fancy and endeavors to substitute another.

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INDEPENDENT FILM MEN TO FORM ORGANIZATION

Projection of Association Favored by Oes of Great Northern and Other Eastern Interests.

New York, May 25.

In the past few weeks there has been considerable talk among the independent exehutors of this city regarding the formation of an association for the general betterment of exchange conditions. Inquiry among eastern exchanges reveals the fact that the better class exchanges favor such a project and are quite willing to lend their assistance.

A reporter for THE SHOW WORLD called upon Ingvald C. Oes buying a lot of junk from two or three different sources to which some exchanges occasionally add a reel or two of new imported stuff and thus become equipped to make big claims and prove at figures that are absolutely ridiculous. The patronage of such exchanges rarely lasts more than a week or two, for by that time the exhibitor has found out his mistake and led their assistance. Thus the exhibitor has found out his mistake and led his patrons to another dealer often to find that he has fallen into a similar trap.

Press Publishes Statistics.

Hamilton, Ohio, May 22.

The Evening Journal last night published some interesting facts regarding the four picture houses in this city. According to its estimates there are five thousand persons who visit each house each week and this makes the total of twenty thousand persons weekly—a very remarkable total indeed, in view of the fact that the city only boasts of fifty thousand population.

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WENDY CHANG NAME TO MUTUAL AID ASSO.

Minneapolis Lodge T. M. A.'s Vote to Re-Christen the Order to Make Title More Inclusive.

Minneapolis, Minn., May 25.

Minneapolis Lodge No. 50, T. M. A., has voted to change the name of the organization to the "Theatrical Mutual Aid Association," preserving the familiar "T. M. A." motto, while at the same time keeping with the organization's purposes and scope. Delegates were also elected last night by T. B. Butler, of New York, for grand president, and for R. C. Newman as grand secretary.

Committees were appointed and other preparations made for the biennial national convention to be held here July 12 to 17. It is expected that more than 250 delegates will attend. A feature of the opening will be a grand parade from the Union depot. Lodges and fraternal orders will assemble in Chicago and come to Minneapolis where the various arrangements are being planned for the delegates. Headquarters will be at the Nicollet hotel. Mayor J. C. Haynes will deliver the address of welcome, and on the first day of the convention the delegates will be taken to Lake Minnetonka and given a beefsteak supper. A big entertainment at the Metropolitan palace will follow the next night.—BARNES.

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A TIMELY TALK ON JUDGMENT

By J. J. MURDOCK.

Experience, that greatest of all teachers, and the artifices of instructors, remind all men that true judgment if they would profit in either in knowledge or peace, that their pathway of their lives must appear to be that of the curriculum of experience. This is the great schoolmaster seems to teach judgment as the lesson above all others which must be learned, but in the school of experience all men have the same advantage which they had as children in the common school of their town—they may steal or borrow their neighbor's knowledge, but even in so doing they are compelled to exercise judgment, or the judgment of selection, if they would hope to successfully pass the examination which their teacher has prepared for them. It is to those who see an individual judgment that the honors of the school must go; to those who do not hinge their actions upon the dictates of their own conscience, the man of ready judgment is to risk beyond his reach.

There comes a time in the life of every man when he is compelled to exercise his own judgment. To some that time may come each day, each hour of each day, and each minute of each hour. Much depends upon the conditions surrounding their act.

Advantage of Ready Judgment

It may be acknowledged that a ready mind is the greatest factor contributing to the success of great men. To such men, indeed, ready judgment is a matter of habit, such a habit, that whether in large or small affairs, they are prepared for action under any circumstances.

An analysis of judgment shows that judgment is the result of analysis and, even, the man of ready judgment is one who has consciously trained his mind to act unconsciously. Men of ready judgment are not always infallible, for instance, the same man may be quick to correct an error of their judgment as they were to create the error. The mentioned instances mistake an impulse for a final analysis of a condition. The world cannot be made plangere. A danger of man's who have gained confidence in their own judgment by repeated proofs of its correctness. Experience has taught him that his judgment is more than an infallible, but wrong, and multiplied successes have either perfected him in the use of his judgment or encouraged him to risk beyond his reach.

The lesson may be carried into every phase of life. The chauffeur who is driven 'to drive or pass' through the streets. The average observation will tell us that he could prove that he rarely has a trip. He has trained his mind to quickly analyze situations and make instantaneous decisions—to avoid accidents. It is the chauffeur whose name usually fills the headlines of casualty columns of the daily press.

A Jockey's Judgment

Take the jockey: a horse race is won or lost in two minutes and, as it were, with ready judgment which urges his horse and then places in a pocket, which the first to reach the finish line with the trainer, confronted with an open question, the sea captain facing a collision, the general whose army threatens to be outflanked, are but magnified instances of the crucial moments in the daily life of a business man in which ready judgment is a vital necessity.

It is the man who must roll the matter over and over in his mind for days and nights, debate it with his friends who have no direct interest in or knowledge of his affairs and take the time to weigh his opinion against their own, who generally loses out in a business deal.

I admire the man who, in the face of adverse public opinion or the concurrent advice of friends, follows the dictates of his own conscience—the man whose actions are backed by the courage of his innate convictions. An example of such a man may be found in our ex-president. Factored in theologic position in which he has been, and I had pulled another? Or where he stood and he was informed of the view taken of the industry, will add the ultimate value of capable lieutenants as well as the judgment of the best of us may be wrong, but the judgment of the wisest does not remain wrong.

The judgment which wins out is the judgment backed by individual courage and moral stamina. A man must be right to succeed. Wrong may wear the semblance of success, but sooner or later, right will strip it of its disguise, and expose it in its naked error. Think of the courage it required to the men who have won out in vaudeville who would brook no interference in their scheme of up-building—who would not become the servile vendor of their stock, but would purport to control their supply of talent; men who insisted upon a liberty of the public which they would now deny the exhibitors and exchange which the public has demanded, when they bowed to the mandates of a self-appointed and ill-judged public.

Many have wondered at the instant success of the International Projecting and Producing company. Some would have you believe that its remarkable success is but one of those freaks of fortune of which much is heard but which never really occur in actual experience. Behind the International movement are years of practiced judgment,—a judgment made keen by contact with the world's worst in the amusement world,—a fact which, when considered, rob the success of this company of all semblance of the miraculous.

In the affairs of modern life a day is but a passing moment,—a week is but a day, and therefore it has been possible that a movement which embraces every state in the union and which has placed a new and courageous complexion upon the face of the world of trade of motography, has already gained an enviable pinnacle in the field. The evolution which it inaugurated, despite its manifold ramifications, has but begun.

Value of Co-Operation

But can you imagine when the International would have been at this hour, had my associates pulled one way and I had pulled another? Some vaudeville would have been today had it lacked co-operation.

One of the secrets of vaudeville success was that when a manager came to talk business he said what he meant and meant what he said. We knew where he stood and he was informed of our views. We knew what move each one would make. We tried no trickery. The tricksters were soon eliminated because we were aware that the future of the business depended upon the judgment of one whose decisions was decisive and who, therefore, had awakened the confidence of their fellow workers. The powerful man's word is equal to his bond.

This is one of the difficulties, the old-time grumblings, over ex-changers and exhibitors in the motion picture field. They are too readily swayed by the call of others—they trail in the wake of the man with the talkless tongue. They are frightened by the imaginary bugaboos which the trust dangles before their eyes, and this bugaboo—were they to pause and analyse it in the cold light of their own past experience—would prove to be a fear the product of their own self-judgment.

When the question of the judgment of the people is raised, the motion picture pictures is answered; when the importer has control of the market, the exchange and exhibitor have each their day, that final judgment, the judgment of the people to the whole future of the industry, will add the ultimate touch to the progress of the trade. If judgments are to be based on the height and dignity of his master, he must do as his master has done, cultivate the vocation of analysis of conditions and thus will be able to make his way with the forward march of events.

CAPTAIN STANLEY LEWIS.

Whose portrait appears above, accompanied by Mrs. Lewis (Chiquita), is now in his twenty-first consecutive week on the Western Vaudeville Association (United) time, presenting "Old Glory" and "The Blue and the Gray." The Captain and wife travel in their Buick racing car. Capt. Lewis' timely cartoons on the death of the mayor of The Show World. Harry F. Weber is the personal representative for the act, which is booked solid for 1909, excepting the month of August, when the Captain will enjoy a well earned vacation at his home, Olney, N. Y.

Is an independence of judgment worth while? Is an independence of judgment worth while? Look at the exchanges and exhibitors in the motion picture field. They are too readily swayed by the call of others—their trial in the wake of the man with the talkless tongue. They are frightened by the imaginary bugaboos which the trust dangles before their eyes—and this bugaboo—were they to pause and analyse it in the cold light of their own past experience—would prove to be a fear the product of their own self-judgment.

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Independence Worth While.

It is essential to note, however, that
A Really Truly High Priced Show is Given at Popular Prices After House is Rushed to Completion.

Rice looked the crowd over as he passed by. Two policemen were present to the box office. Here and there he noticed little slips, in an odd moment, it could be seen that he was estimating the receipts. Then he disappeared behind an exit door and probably went to "check out," to quickly double-check and verify his estimate.

While the orchestra, which, by the way, is of high quality, was discounting the final strain of the overture a small, smooth-faced man came from behind the rag." He walked half way down the aisle with quick, nervous steps. He turned up his hair, fumbled nervously with his duster and then turned to the stage, expectantly. He paid little heed to the audience. But his presence was evident. At last the house lights were turned out. The orchestra played a few strains of "curnical music," the steel fire curtain arose and in turn was followed by the regular curtain of the house. The music was drowned in applause for the beauty of the stage setting. A little, light-haired man standing in the aisle, appeared to be the center of all. Men and women flocked to the stage, expectantly. He paid little heed to the audience. But his presence was evident. At last the house lights were turned out. 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The Circus Editor Attempts to Settle This Debatable Proposition and Deserves a Medal For His Doing.

By E. E. MEREDITH

The Circus Editor actually felt for the proposition. Stantz asked some simple questions: Why had Al Ringling at once looked around, wherefore did he become more attentive to a poor lonely woman. Not knowing the color of the woman's hat, Stantz inquired, "What color is your hat, and told him rather shyly to "I don't know, gentle lady." Stantz then spoke in his native Belgian accent, "Mon dieu, M'sieur, I am waiting for you," and Al Ringling's astonishment knew no bounds. This poor girl, who had so smoothly laughed out loud, Stantz plays upon the credulity and courtesy of PRELIMINARY LIST OF THE "BEST CLOWNS"

Barnum & Bailey. LEWIS HUNTER.
HENRY STANTZ.
HARRY LA PEARL.
Baker & Devoe. RINGLING BROTHERS.
GEORGE HARTZELL.
AL MACIO.

Hagenbeck-Wallace. BARKMAN WILSON.
KID KENNARD.
ART BORELLA.
SHROYER AWFORD.

Welsh Brothers. JACK LANCaster.
Sells-Floto.

LON MOORE.

GEOFFREy BROWN.

Campbell Brothers. HARRY L. RUTHERFORD.

Raleigh Wilson included. VIENCT HAUG.

whom those whom he selects as his victims and his work is of so unusual a character that the circus editor hesitates regarding where he should be placed. He must be considered in selecting the best clown of the Barnum and Bailey show.

Any consideration of a number of the performers is necessary before determining the relative merits of the circus clown of 1909. There are many clowns in the world who are perhaps clever enough to deceive a person whether or not they should be expected to do so. At this point we have in the "principal clown" with Ringling brothers, Barnum & Bailey, Hagenbeck-Wallace, and the Welsh Brothers. The De Kocks apparently have a dog story. There are doubtless others entitled to a place in the preliminary list and the decision may be impartially given to them. It is hoped that the mystery grows the deeper and it is the greatest compliment of the funny man to make his auditor laugh and think at one and the same time. Other Wallace Clowns. Kid Kennedy, who is one of the individual hit of the Hagenbeck-Wallace performance last season by his Merry Minstrel, and his peach basket creation of the present summer is almost as great a hit. Art Borella deserves attention for his sail boat which preaches the trick that there may be water enough and the more the better. Jack Lan caster Operating a bellows. Borella always dresses in the height of fashion. In his bad years he chose a red costume and this season selected green as it was popular. His suit, his character, and his tricks are green. Lance ter also does a policeman and keeps it up so well that nothing is included in the preliminary list.

Harry Rial is said by some to be the best of the Barnum & Bailey clown, and those who call him the most perfect clown of the lot. They are telling a tale of a circus story which has grown very popular, and we are furnishing the dates with a salt cellar. They require presence of mind for the fellow who calls the hands, but Monahan does it admirably. Bill Lukin tried to call the hands in a barroom at Fort Monroe, a rather bright but not so far from the point. It was there that the crowd he bought the round of drinks which the "sucker" should have purchased at the rates of the game.

When the Barnum & Bailey show sailed for Europe a few years ago a Cincinnati paper said: "This is a great opportunity to bid the circus folks good-by. The trip was to be a long one and everybody felt a little better for wine, taking farewell drinks in great numbers outstanding the profession and fellow performers. When it came time for Stantoon to leave the ship he walked up and down the deck set down the ratlines which is well remembered by many circus folk. It is a very important and careful and he indignantly pulled five years at the horse and the job and the horse and the job, offered to wager that he would rise in the shore in safety. He did.

Among circus people. By Wallace Pepper.

Walter Perkins, the waiter in the dining car of the Hagenbeck-Wallace circus show, always has an original expression from the serving class vernacular when given an order. Emma Dona dal, engaged as a waitress for the show last Monday, was one of the few who were not so much. "Make a fuss over a pair of cackles," cried Perkins to the chef.

They are telling a tale of a circus lemons vendor who has a sign which reads: "When you buy five lemons, you save five cents and yet does not decrease his sales. When it strikes the eye of the purchaser it reads," BLENDED.

but when the pure food man inspects it a joker a steel is made it is read, BLENDED, and the law is satisfied.

Tom Monahan introduced a game with the Hagenbeck-Wallace circus this season which has grown very popular, and we are furnishing the dates with a salt cellar. It requires presence of mind for the fellow who calls the hands, but Monahan does it admirably. Bill Lukin tried to call the hands in a barroom at Fort Monroe, a rather bright but not so far from the point. It was there that the crowd he bought the round of drinks which the "sucker" should have purchased at the rates of the game.

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A Cincinnati paper, speaking of the Hagenbeck-Wallace circus press agents of today, says: "Mr. Rial is a veteran of wide experience in this work, and a bird that cannot be im peached by the few it will be endorsed by the many coming as it will alter the course of the game. The points which are unfamiliar to these people to whom the food laws feel to be cramped up in the north will circus car or to have the rain come down on them. The deciding aem brellas numbered in that individual's list of possessions is at the car three miles away.

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AN INTERNATIONAL CARTOON OF THE FILM CAMPAIGN.
The Motion Picture Patents company has been li¬

New York, May 25.

According to the following bulle¬

The question of the disposition of

Utah. The 20th Century Film com¬

The Boston Grand Opera Co. pre¬

No definite sum has been given the

The 20th Century Film com¬

The New York, May 25.


fered the entire season of 1908-09 at Spring¬

The phrase "bigger bullet" may be used

Fair Man Meet.

Winfield, Del., May 22.

The monthly meeting of the direc¬

THE SHOW WORLD

New York, May 25.

The Motion Picture Patents com¬

Miss Irwin was present at the trial, an interested listener to the testimony of the defendant and the de¬

WAX BULLET DISABILS—Ferdinand Munier.

Winnipeg, Man., May 24.

A theatrical row was aired in the courts

J. J. Shubert arrived in Chicago

Winnipeg, Man., May 24.

Winnipeg, Man., May 24.

Victory Day was celebrated here to¬

PACSANT CO. TO PRESS CASE

Wax Bullet into Chicago Player's Back Nearly Costing a Life.
BRIEF NEWS NOTES GATHERED IN CHICAGO

Temple until next week when The Bachelor holds forth. Mr. and Mrs. Maurice Shapiro were in town last week the guest of Gus London, and the getting out of The Hurdy Gurdy Girl, which were fair up to that time. Miller says the business has fallen off of late.

Harry Tone, a real estate man of Denison, Texas, has just completed an air dome which cost him the sum of $6,000. Mr. Tone first started in the business when he built a small theatre at Denison, which played repertory shows and has just completed a successful season. His air dome is one of the finest in the state and is a credit to the city. The air dome is booked solid for several weeks, which books shows for the larger business shows in Texas.

According to present plans, Janes. Linick & Schaefer will have a $60,000 air dome next season. In addition, the company will have their airdome which cost in the neighborhood of $6,000. Mr. Tone first started in the business when he built a small theatre at Denison, which played repertory shows and has just completed a successful season. His air dome is one of the finest in the state and is a credit to the city. The air dome is booked solid for several weeks, which books shows for the larger business shows in Texas.

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PARK BUSINESS STILL QUITE DISCOURAGING

Weather Against Chicago Amusement Places So Far This Summer. Last Sunday was Big Everywhere.

PARK BUSINESS STILL QUITE DISCOURAGING

Weather Against Chicago Amusement Places So Far This Summer. Last Sunday was Big Everywhere.

HAL GOODWIN ESCAPES TRIAL BY HOSPITAL

When Officers Attempt to Serve Warrant They Learn the Accused Has Eluded His Watchers.

DICK FERRIS ANNOUNCES NEXT SEASON'S PLANS

Dick Ferris and his wife, Miss Florence Dresser Ferris, returned to their home at Los Angeles and made announcement of his plans for the opening of the 1909-10 season on Saturday night, the opening night of the current season at the Metropolitan on May 30.

The principal members of the company are Reuben F. Goodwin, bass and Mrs. Ferris, Thurston Hall, Lillian Russell, Miss Ferris, Charles Reynolds, Louis Card, Iota of “In Wireless”; H. T. Bilder, formerly of Eleanor Rob- ertson’s company, is now the English actor; Ray C. Baker, formerly at the Castle Square theater, Bos- ton; John Bedneer, Geo. Ramsey, and Miss Annie Abbott, of the company. The company will comprise thirty-five people ordina- rily, but in The Great Ruby, which will be produced the opening week, there will be 210 people on the stage when it is announced.—BARNES.

MARY MANNERING MUST NOT CROWD HACKETT WIFE

James K. Hackett, the actor and theatrical manager who filed a section on his property, hosts a return of the personal action on an order from Judge Hand of the United States District Court restrain- ing Hackett from disposing of his property, or taking proceedings to sell the same. The collection of judgments by executions against him will be in the city and municipal courts. Judge Hand will not be interfering with the property, including the New York Bill Post company, are staying from further prosecute their action until there has been an offer of the Delph- ic Telegraph Cable company, a creditor for $500, the new York Bill Company, a creditor for $600, and Mary Man- nering Hackett, who has a claim in the Supreme court, and is in the city and state court, is ordered to come to court and produce the property.

MERRY WIDOW STRIKES THE FANCY OF PARIS

Fred G. Nixon-Nielandler, who is touring the Continent, writes from Vienna of the reception given at the presentation of The Merry Widow, and that it made a great hit with the Parisians. “It has been a sensation the last three weeks,” writes, and will repeat its success suc- cesses in London and Berlin and in all of the world, and will go to South America, where it has received with a rot of applause.”

Woodlake Casino Operated

Denison, Tex., May 31.

The Woodlake Casino, one of the finest summer theaters in the South, which is managed by the Denison and Sherman on the North Texas Traction company line, which extends to Dallas and Sherman and open the first day of May, has been a great success. The town and city and state have been visited by many people, and the business opened up good.—GRAY.

New theater for Des Moines

Grand Opera House, May 25.

A mammoth hotel and theater to cost $250,000 to be built at Ninth and Grand avenues, Des Moines, is a building project in Des Moines. Details of the enterprise were not given out another week. Rumor has it that Klaw & Erlanger are back of the deal, but whether the manager will be active in Des Moines is inclined to doubt it.—TUCKER.

Politicus Buys House

Congressman James Good of the Fifth Iowa district, who lives in Cedar Rapids, has purchased a new house at Nora Springs, La. He traded four hundred acres of Wisconsin land for it.—Grace Good, the good manager to run it.—TUCKER.
SUMMARY OF THE WEEK

By BASIL WEBB

St. Louis, May 25.

This week has been, theatrically speaking, a very busy one in St. Louis. The new Dramatic theater, which J. Jannopoulo has built at Delmar, easily ranks as the best and most elaborate summer garden theater in America, and its opening on Sunday last was most auspicious.

The complete Belasco production, scenery and effects are used this week for DuBarry, and Leslie Carter played to the great crowd that assembled as he had never played before. On Monday night, despite a heavy rainstorm, the house, which seats nearly 3,000 people, was packed. Dave Russell is wearing the smile that won't come off. Sunday the Oppenheimers staged a play by Julie Herne, with the author in the leading part. The big theater at Suburban was filled to suffocation. Miss Herne achieved a brilliant success both as authoress and player. The play in all probability will furnish one of next season's hits and Miss Herne has won a permanent place in the hearts of the playgoers of St. Louis.

THE SHOW WORLD

AMUSEMENT EVENTS IN ST. LOUIS

O P FENHEIMER GIVES PREMIERE OF SYLVIA AT SUBURBAN GARDEN.

New Play of Theatrical Life by Julie Herne Makes Big Hit Before Large Audience.

St. Louis, May 23.

For the second time at the Suburban Garden Manager Dave Russell has under the management of the Oppenheimers, a play received its premiere. Last season Ame¬lia Bingham arrived at Suburban Garden as the Lady Godiva for the first time, and tonight Julie Herne appeared in the initial performance of her own play entitled Sylvia.

It is always a great deal for the capa¬bilities of both the star and the play that in spite of somewhat indifferent support the performance was a brilli¬ant success. The play is a comedy drama dealing with stage life in an entirely original and natural style. On the whole the lines are cleverly handled and the comedy is of a good, but the part hardly fitted him.

All of the different characters of stage life are cleverly and humorously in¬terpolated and act as perfect foils to the sweet gentle nature of Sylvia.

Harry Keswick and Walter Gilbert afford excellent support to Miss Herne. George Spencer, the new leading man was good, but the part hardly fitted him. The end of the play the house rang with plaudits for Miss Herne, and at the end of the play there was a demonstration of the which has never been seen in this city. After numerous calls Miss Herne at last advanced before the curtain and made a pretty little speech of thanks. She especially mentioned the name of Manager Oppenheimer and thanked him for having sufficient faith in her prowess as to stage a production at a summer garden.

All of the daily papers were unanimous in praise of both the play and Miss Herne's work. This idea was distinctly out of the ordinary and reflected great credit on the stage management. This play should have a very successful run if produced next season.

Amelia Bingham Arrives.

St. Louis, May 23.

Amelia Bingham arrived in this city today to start rehearsal under her contract with the Oppenheimers at Suburban Garden. Miss Bingham was accompanied by Lloyd Bingham. This popular star will start rehearsing My Wife's Husband, which will be the Oppenheimers' Garden next week. This play is by Ed¬win Milton Royle, author of The Squaw Man. This is Miss Bingham's fourth successive season as a "sum¬mer" star and she holds a premier place in the hearts of the playgoers of St. Louis.

A Long List of Stars.

St. Louis, May 23.

Manager Dave Russell announces that the following stars have been en¬gaged to play at the new Delmar thea¬ter during the present summer: Les¬lie Carter (now playing), Nat Good¬win, Ethel Barrymore, and James

Rice and Cady, at the West End Heights, are becoming more pop¬ular each day, and if the management of this garden can only secure a square deal from the Transit Company, a very successful financial season should ensue.

Forest Park Highlands still continues to draw the crowds and the vaudeville bill this week, with Lew Hawkins as headline, is gaining approbative comment on all sides.

The Coliseum opened this week as a musical summer garden, and the opening was thoroughly satisfactory, and from all appearances it looks as though this place of amusement would get its fair share of summer patronage.

Frank Tate opens for New York the other day. He intends to meet George Middleton and Tony Stuever there and engineer a deal for the southeast corner of Sixth and Market. From an amusement point of view this is the most important corner in St. Louis and developments are anxiously awaited.

Dan Fishell has formed a company for the purpose of constructing a down town theater for moving pictures.

Eclipse Garden is doing a rushing business down in South St. Louis. The grand opening of the Dramatic theater at Delmar Garden is conducted with every propriety and is so successful heretofore in their the¬ater ventures that there is no reason to suppose that they have not picked a winner again.

Barney Rosenthal Advanced.

St. Louis, May 24.

On William Swanson's last visit to St. Louis, Barney Rosenthal, Ros¬enthal assistant manager of the St. Louis branch of his film exchange, which is the largest exchange in the city trade for the past two years and has hosts of friends in the industry, went to Dubuque, lowa, to see his father, the late James A. Herne, practically unknown in this city, con¬sequently the innumerable curtain calls affon for having sufficient faith in her prowess as to stage a production at a summer garden.

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Treasurer at Delmar.

St. Louis, May 26.

Arthur Fishell returned to the city from Cleveland, where he has been treasurer at the Colonial theater. Fishell is one of the most popular theatrical men in this city, al¬ways believing in the old box office maxim, "Make friends, for friends will make you." He is the brother of Dan Fishell, the manager of the Garrick theater. Arthur Fishell will officiate this summer as treasurer at the dra¬matic theater at Delmar Garden.

NEW COLISEUM OPENS AS A SUMMER GARDEN I Game of Good Music.

Vast Auditorium a Veritable Peninsula Garden When Channing Ellery's Band Begins to Play.

St. Louis, May 25.

The new Coliseum opened its doors tonight as the supreme musical event in St. Louis. The attraction was the big motion picture visit of Channing Ellery, the celebrated bandmaster.

The vast auditorium was transform¬ed as if by the touch of a wizard into a beautiful fern garden. Never before has the building won such a path. Panorama and American bunting were displayed in great profusion, but there was no ne¬glect about anything and the whole opening was entirely creditable to Miss Herne.

The band pleased everybody at the singing of the operatic star, Fern¬ward Begen.

This new summer garden was con¬ducted with every propriety and is so located in the business section that it appeals to the busy man who cannot find time to travel to the edge of the city for his summer amusement. The lighting is brilliant and is destined to drive away all that attack of the blues. It was notable that there was not a single harsh criticism of any¬one who attended the performance on the opening night and the local press was unanimous in its praise.

Sign Julie Herne for Two Years.

St. Louis, May 24.

After the performance tonight at the Suburban, Julie Herne, the new estrella who twists from the drac¬matic sky, affixed her signature to a contract whereby she appears under the management of Oppenheim Bros, for the next two years.

This contract covers both winter and summer engagements and the Op¬penheimers propose to send Miss Herne over the Shubert circuit in her new play Sylvia during the winter season and to play her in the park¬es during the summer.

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In St. Louis OFFICE—BASIL WEBB, Manager-201 GEM THEATER BUILDING
BURLESQUE AT THE TROCADERO
I. M. WEINGARDEN, MANAGER.
BILL WEEK OF MAY 23RD, 1909, IMPRESSIONS OF THE BIG STOCK CO. BY Z. A. HENDRICK, THE SHOW WORLD ARTIST.
A NIGHT IN A HAREM.

ON THE SQUARE
You are the
plainest man
I ever "saw"

FRANCES V. GREY
as "EGYPTIA"

Please don't take
me home.

Tony West
as "TIM"

TWO
SHIPWRECKED
SAILORS

Ryno
and
Emerson
Comedians

All I want is lots of
loving.

A NIGHT IN A HAREM

CARIO AND PORTIELLO.
They sing their own songs

W. M. HARRIS
as
SULTAN OF MOROCCO

J. L. McINTOSH
Stage Manager.

W. G. Spaulding
Master of Properties
Trocadero

San Weiss
Mgr. of Concessions
Trocadero

A Coming Good Stock Company!
Editorial

Saturday, May 29, 1909

Our Attitude

Someone sent us a news-item from New York city this week and stated that they were impelled to forward it because they believed we were "against" the Syndicate, referring to the Klaw & Erlanger Syndicate—not the new Shubert Syndicate.

The news-item went to the waste basket; first because it had no value and second because we felt it was our duty to injure Klaw & Erlanger and thirdly because the sender labored under a false conviction in forwarding it to us.

THE SHOW WORLD is AGAINST the Klaw & Erlanger Syndicate.

The impression that we might be AGAINST that Syndicate was conveyed by our recent comments, by the fact that we are not FOR Klaw & Erlanger.

THE SHOW WORLD is not grudging the Shubert act nor is it

OBITUARY

Harmon Hill Tynner (Major), the well-known pioneer bill pioneer of Springfield, Ohio, died May 29th, at the age of 75. He had played the role of drummer boy during the Civil War and Stonewall, acquired the name of "Major." He was born in Springfield in 1830 and built up a business in the picture trade throughout the country. He was a director in both the state and the national association of bill pioneers. The annual national convention held in Chicago last March was addressed while addressing the convention and had to give up his box from the room, since which he had been poorly—GOOD FELLOW.

Mrs. Edward R. Davidson, who was Miss Adelina Patti, a native of Indianapolis last in April to marry Mr. G. W. T. Harlow, a struggling young vaudeville actor at Los Ange¬

les, Cal., is dead in that city. Death entered her stage career five years ago, appearing for two years in Europe with Joseph, the "flying bicyclists." In London she played the athletic girl in The College Widow and in New York she had some experience in New York. She met Mr. Davidson at a reception where Mr. David, was not announced until six years after. He was at Los Angeles, and for the engagement to go through the city.

She went to him. Part of last year she played small parts with the Forepaugh stock company in Indianap-

Stage Chronology for Month of June

1. Christopher Marlowe died, 1593.
2. Drink produced, Princess theater, 1879.
5. Hal Pierson, late of Wine, Woman and Song, 1826.
7. Edwin Booth died, 1893.
10. David Garrick's farewell performance, Drury Lane theater, 1789.
12. Gertrud Grahn, dramatic au-

thor, died, 1840.
17. Charles Frohman, born, 1868.
18. Edward R. Davidson, who was Miss Adelina Patti, 1868.
25. The Professor's Love story produced, New York, 1894.
26. Sir Charles Wyndham knigh-
ed, 1910.
27. May Irwin, born, Whitby, On tario, 1851.
29. Mary Irwin, born, 1851.
30. Mrs. Siddons' farewell benefit at the Olympic, New York, 1831.

MARRIAGES

Grandon-Jeffries. — Francis Gray Grandon, who was a partner of the Colonial stock company in Columbus, Ohio, and husband of Mildred Jeffries, a Columbus girl, have just announced their marriage which took place in New York. The bride is to be at home in Albion, Pa., during the summer.—GRAF.
SOCIETY MAN IS SUED BY LA PEARL'S FRIENDS

Alienation of Affections of the Wife of the Former Circus Proprietor is Charged.

Adrian C. Homore, brother of Mrs. Poster Palmer, who is a prominent society man, is making a divorce suit in the Supreme Court of the City of New York against Mrs. Pearl LaPearl, alleging that her wife defrauded him.

The suit is against Mrs. Pearl LaPearl, who is the former Mrs. R. W. Palmer, and is the widow of Ringling Brothers, who was shot out of a cannon at the circus.

The suit was filed in the New York Supreme Court, and is the first of its kind in the state of New York.

The court has ordered the case to be tried in the Circuit Court of the United States, and the trial is set for June 1.

The case involves a large sum of money, and is expected to be one of the biggest in the history of the circus world.

The plaintiff, Adrian C. Homore, is the son of the late R. W. Palmer, and is a prominent figure in the circus world.

The defendant, Mrs. Pearl LaPearl, is the widow of Ringling Brothers, who was shot out of a cannon at the circus.

The case is expected to be one of the biggest in the history of the circus world.

The trial is set for June 1, and is expected to last several weeks.
Our Minute Picture Machines
Are the Greatest Money Makers at Fairs and Carnivals.

We want exclusive agents to represent us in U. S. Canada and Mexico. Write for full particulars. American Minute Photo Co. Dept. J, 260-277 W. 12th St., CHICAGO, ILL.

ELECTRIC LIGHT ADDS TO COSINESS OF BIRTH.

Cute Device Contributes to Enjoyment of Life in Hagenbeck-Wallace Show Train.

Petroff, the animal trainer with Hagenbeck and Wallace, has an electric light in his berth on the sleeping car which adds much to the comfort of his quarters. It is run by a battery at the foot of the berth and can be turned on and off by a switch in the man's quarters. It is run by a battery at the foot of it and so arranged that it comes in handy when any of the circus folks are taken ill. It contains almost anything which might be needed.

John H. Eliott's berth attracts attention from the fact that he has a trunk at the foot of it and so arranged that it is not in the way.

Mr. and Mrs. Bert Cole have another pretty berth. It is decorated in baby blue. Mrs. Cole is with the show this year appearing in parade and driving a chariot in the entry.

The Great Shortridge shows open May 29, 1909.

Curtainline Curtains
WHERE TO ADDRESS YOUR CIRCUS FRIENDS

The routes published in this paper are not official.
PAN-AMERICAN SHOW SELL TO W. P. HALL

Rumored That He Is Also in Possession of Rice Brothers Outfit and May Foreclose Mortgage on Another Circus.

Council Bluffs, Ia., May 24.

The Pan-American circus, which is returning to Council Bluffs today, has changed hands Sunday. J. E. Blankiron and T. F. Hall, who sold it out, was reported, to W. P. Hall, of Lancaster, Mo., who said he has a demand for the circus property, including a view of acquiring the property.

The show opened the season May 15 at Northboro, Mo., and is known as the Pan-American circus for a time, as there is a lot of paper on the shelf which states that the show was located in a hurry and there was no time to do this. The show is as good as the best, barring none. The Campbell Brothers Are the Palm of Praise for their Indefatigable Try, and the Boys Look at the Future as Well as the Services of Doctors and Nurses.—FITZPATRICK.

Good Times Argue C. T. Cory

Business Done by Shows in the East Convines Him That Prosperity is Returning.

"I contribute the big business the circuses are doing in the east to the fact that conditions are improving," said C. T. Cory, manager of the Hagenbeck-Wallace show when approached by a representative of the National Tribune at Davenport, la., Saturday. "There is a greater feeling of security in the east than there has been for the last twenty months and I am told that the custom receipts have been increased, and that other signs of returning prosperity are evident.

"The business of this show so far this season is remarkable and I am informed that other shows in the east have done almost, if not quite, as well. We have only had two bad days so far in four thousand miles. The weather was most unfavorable. Lima, Ohio, did not give the show a big business, but it was sufficient to show a profit. "Wheeling gave us a big business when the 101 Ranch had been out here, but we were due the same week," Mr. Cory continued. "In short, I am a repeat of this for us, which is unusual, as the show has been in a few consecutive seasons. West Virginia was good to us this year as far as business goes. We have always been good from a business standpoint. We did not have rain at a single point in the state with the exception of Clarksburg and the drizzle there did not keep the crowd at home. It is usual for circuses to encounter rain in West Virginia during May, so we have reason to congratulate ourselves. At Fairmont we exhibited on the same lot where we had a blow down two years ago.

"I am not an advocate of a wet town; nor am I an advocate of a dry town. I am puzzling over the fact, however, that our show took $1,000 more in Fairmont than we did in Clarksburg and that when Clarksburg is dry and Clarksburg wet, we had Saturday which is much the worst business. Fairmont and Clarksburg are about the same size. Fairmont had Saturday which is much the worst business, but I expected it. I expected a fall-off in business at Fairmont. The two towns are about the same size. Fairmont had Saturday which is much the worst day of the week, as the stores are open at night and the people are busy securing their Sunday dinner. Circuses of the service to make a small city for Saturday. Clarksburg had Friday and it was expected that Clarksburg would do a little better business.

"We did a little over $5,000 at Fairmont and a little over $4,000 at Clarksburg."

S. A. GUMPZETZ AFTER BARNUM INTO ACT

Sam Gumpertz is after the autos-pass-in-the-air act, lately with the Barnum & Bailey circus. He is also in possession of the Rice Brothers' outfit and has the option of acquiring the property, including the Rice Brothers out fit.
FOR SUMMER FARES, Sowos, Carnival Co.'s, Rounds.

Sterling, Ill.—The Star theater with Marvelons, McIntosh as the attraction, packed the house last week. Two acts booked there disappointed the management and McIntosh and his Mysterious Auto had to do the bulk of the entertaining. Messrs. Schneider and Rockey, the managers, will have their air-soft open for the first time with a seating capacity of 600. It is said that this airsoft, when completed, will rank as one of the nicest in that section of Illinois.

Edith Ellis, author of Mary Jane’s Stage, has decided to return to the stage in a new play, called Vespers, a drama in four acts, which she has written. Two of the acts are laid in Chandernagor, a French-Canadian village, and the other in Quebec. The play is a story of love and religion.

Barnum Opposition Brigade.

The roster of the Barnum & Bailey opposition brigade in charge of W. F. Maguire, Marlin, Ill., May 9, and the field superintendents with Gollmar Brothers, W. Erickson, manager, C. E. Swanson, booker; H. Martin, W. Nensa, Bert Bruce, H. Zimler and Burr Carroll, billposters; J. Brown and Kid Spencer, bookers; J. Littin, programer, and E. Feurling, special agent—JENKINS.

Balloons on sale at harbor.

Balloons on sale at harbor.

PREMIER ROLLER SKATING ATTRACTIONS

VAUDEVILLE PARKS

This department is not affiliated with any organizations, all professional skaters are invited to send in their press notices and reports of the condition of business in the part of the country in which they are playing, and any items of news occurring along their route. Address THE SHOW WORLD, Chicago.

LATE SKATING RINK NEWS

RICHARDSON ROLLER SKATES

"The Good Kind" used in 90 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world.

Richardson Ball Bearing Skate Co., 501 Wells Street, Chicago, Ill.


CIRCUUS LIFE IS NOT JUST A BED OF ROSES.

Joseph Hall, of Danville, Ill., joined the Barnum show when it exhibited there, but after ten days on the road severed his connection with the tent enterprise and has accepted a position as a patrolman at his home town. "This thing of traveling with a circus is not what it is cracked up to be," he confided to a friend. "Circus life is not just a bed of roses."

RAINSTORM CAME UP; CANVAS LEAKED BADLY.


When the Campbell Brothers show was here recently a rain came up and the canvas leaked like a sieve. The performance was given as best we could under the circumstances. No performance was attempted at night.

ROSTER OF NO. 16 CARS WITH GOLLMAR BROS.

Marion, III., May 9.

The roster of the new car, owned by Gollmar Brothers, W. Erickson, manager, C. E. Swanson, booker; H. Martin, W. Nensa, Bert Bruce, H. Zimler and Burr Carroll, billposters; J. Brown and Kid Spencer, bookers; J. Littin, programer, and E. Feurling, special agent—JENKINS.

DEMONSTRATION MADE: FRONT DOOR ANXIOUS.

Newark, N. J., May 27.

When the Rolling Brothers exhibited here many boys purchased tickets and were held up at the front door as being under age. A demonstration on the part of a citizen made the ticket takers take the "anxious" seat and won the boys admission.

HAPPY JACK SNELLIN HAS "FUNNY ROPES."

"Happy Jack" Snellin, of the Barnum-Bailey show, has an arrangement of ropes which gives a double precaution against wind, and makes it almost impossible for it to have a blow down. In addition to the regular guy ropes and tram, Snellin has a set of ropes running around the tops which he calls "funny ropes."

Balloons on sale at harbor.

Balloons on sale at harbor.

TAYLOR TWIN SISTERS

Renowned Fancy and Trick Skatorial Artists, Featuring their Violins While Skating.

THE SHOW WORLD, Chicago.

OLDUS & MARSH

Archbold, Weekly and Trick Skaters Featuring The Great "Oldus Marsh" Feat—"The Great "Oldus Marsh" Feature—The Great "Rink Performer." Any skaters that are not on our list and want to appear in our shows, are asked to send us two lines of copy and a portrait for the "New World." Art and comments changed nightly. Reply, when you can, never too late to answer letters.

MARVELOUS McINTOSH

SHOW WORLD

LARGEST AND FINEST IN THE WORLD. Made in PARIS by

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31 Band St., New York City.
Fred Mann is contracting agent for the Pan-American show.

Rose Mondino is the musical act of the Henderson-Damon side show.

Bill Roddin is now assistant legal agent with the Hagenbeck-Wallace show.

Les Harding, of the Hagenbeck-Wallace show, was in Chicago last Monday.

Neil McKenzie, of the Hagenbeck-Wallace show, spent last Sunday in Chicago.

Jerry Warner, railroad contractor for the Sells-Floto show, was in Chicago last week.

Gus Lukin had his knee hurt the day that the Four Lukins opened at New York Hippodrome.

Mrs. Eugene Maloney, of Peru, Ind., visited her husband who is with Hagenbeck-Wallace, at Fort Wayne Saturday.

Fred DeJonest left the Sells-Floto show at San Francisco. It is said the management desired to cut his salary.

Mrs. James Davis, of Peru, Ind., over two days recently with her husband with the Hagenbeck-Wallace show.

George S. Cole is back with the John Robinson show, but not in charge of the entertainment as he was last season.

Mr. Arthur Hoffman, of Muncie, Ind., the recent guest of his brother, who has the sideshow with Hagenbeck-Wallace.

Dr. Nappy Robinson, of Peru, Ind., who is clowing with Jim Rutherford in the Hagenbeck-Wallace show, was with Cole last season.

Mr. Harry Jones, of Cincinnati, has spent the past six weeks with Hagenbeck-Wallace, at South Bend Ind. last Monday, and opened the twenty-fifth year of the Hagenbeck-Wallace show, with its "Governor" show (in which he is manager) this season.

Guy Steely, probably the best writer of his specialty in America, did the best he could for the visitors to their feet. Mrs. Abrams has put a new and more excitement in the act. The show travels in its own cars, two in number.

The Delfourn Troupe of acrobats, who made a hit at the recent World's Fair, is now in Portland, Ore., and has been given a reception which will make a sensation.

Charles Thompson, a property manager, of the Hagenbeck-Wallace show, was knocked out by a fall from his horse, W. Va., but is up and working.

James De Wolfe was assigned Balbino and "made" that town for the Lion Brothers. This is the first time that he has been seen in advance and entertaining the press on circus day.

Mr. W. H. Oldknow and Miss Amy Oldknow, of Peru, Ind., paid a visit to Mr. Oldknow's hometown, on a visit with Hagenbeck-Wallace at Fort Wayne, Ind., last Saturday.

Steve Micoan went on the Hagenbeck-Wallace show to organize the clowns and after a few weeks of hard work, went to a summer resort in the east. Mr. Micoan succeeded him with the Hagenbeck-Wallace show.

Al Langford worked at Fort Wayne, Ind., for two months last season and when the Hagenbeck-Wallace show circled there last Saturday entertained a party of lady friends, fourteen in number.

William Anderson, of the Hagenbeck-Wallace show, came into Chicago Sunday night, having visited the suburbs and left the next morning. He spent the few hours with his folks.

B. E. Wallace, of Peru, Ind., last week and took a number of ponies out on the show. He is planning another big parade and will add more strange people and more ponies.

Dallie Julian and Louise Stinkey, of the Hagenbeck-Wallace show, are accomplished musicians. The former plays the mandolin and the latter the guitar, and give many serenades now that the hot summer evenings are here.

C. J. Moore, a canvasman with Ringling Brothers, was taken to a hospital at Norwalk, O., being found on the street unconscious with an abrasion on the forehead which might have caused by a fall or blow.

Joe Van Arsdale, who drives the auto which goes over the track and is held by the Saxon Brothers, is a native of New Brunswick, N. J., and was given a rousing welcome. He is getting along nicely. He has had a great deal of experience with elephants in the third ring of the Hagenbeck-Wallace show at Fort Wayne, Ind.

Frank Gardner, who is working the elephants in the third ring of the Hagenbeck-Wallace show this season, is getting along nicely. He has had a great deal of experience with elephants but is in his first year with the Hagenbeck animals.

"Cap" Stewart, who claims to be the oldest living showman in the state of Indiana, being in his 70th year, saw the Hagenbeck-Wallace performance last Saturday. He now is interested in a tent company with headquarters at Fort Wayne.

Jack Warren, the press representative of the Hagenbeck-Wallace show, is writing extraordinary results this season and his notices regarding the circus are carried in all newspapers run from one to two columns in length. His fame as a publicist is one of the assets of that big organization.

Ed. Lloyd, of the Seven Lloyds with the Hagenbeck-Wallace show, caught the show at Fort Wayne, Ind., last Saturday after being laid up for a time in the hospital at Parrietta, Ohio, with pneumonia. Harry Lloyd, of the same act, is working again, after being indisposed for a short time.

Mary Abrams, known nearly every circus man and woman, is driving a chariot with Hagenbeck-Wallace. She has been here this summer and the race which brings the performance to a successful close brings the spectators to their feet. Mrs. Abrams has perfect control of her horses and has had many interesting experiences in a long career as a chariot driver.

Ed. M. Jackson, who managed The DeHoman Troupe of acrobats, concluded found them a seat on the "Governor's table" in the entertainment here. Mr. and Mrs. Markle's Sunny South show exhibited there recently.

Fred Delmont left the Sells-Floto show this week.

Guy Steely, probably the best writer of his specialty in America, did the best he could for the visitors to their feet. Mrs. Abrams has put a new and more excitement in the act. The show travels in its own cars, two in number.

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SEND FOR OUR LISTS—SEND US YOUR ORDERS NOW

"DOC" SPRINGER TO GO ABOARD NEXT WINTER.

"Doc" Springer, head porter with the Hagenbeck-Wallace band, is in his third year of medicine at his home at Toronto, Ont., and is now preparing to go around the show. He has had a pneumonia patient recently and was in the hospital last winter. He has a young doctor at his disposal and in Chicago, Ohio, he stated that the young doctor was doing just the right thing.

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"DOCTOR" SPRINGER TO GO ABOARD NEXT WINTER.

"Doc" Springer, head porter with the Hagenbeck-Wallace band, is in his third year of medicine at his home at Toronto, Ont., and is now preparing to go around the show. He has had a pneumonia patient recently and was in the hospital last winter. He has a young doctor at his disposal and in Chicago, Ohio, he stated that the young doctor was doing just the right thing.

Send for Our Lists—Send Us Your Orders Now

DODGING LICENSES.

To avoid paying the borough license Cole Brothers exhibited outside the city limits. The mayor forced them to pay a part of the license before he would permit them to give a street parade.

LAMBRIGGZ AT COLUMBUS.

Columbus, Ohio, July 30.

The Lambrigger Zoo left Monday for Detroit after a four weeks' stay in Columbus. Business has been good throughout. The show travels in its own cars, two in number.—GRAF.
DO YOU REMEMBER

(From the Missouri Breeze.)
When Joe Howard and Ida Emer¬
son played at the Trocadero in bur¬
lesque?
When Harry McRae Webster was a member of the Empire Stock com¬
pany at Columbus?
When C. H. Eastman was second man in advance of Wilton Lackey in The Pit and Trilby?
When Buffalo Bill made his first appearance in Philadelphia on the stage of the old Arch street theater?
When Frank O. Ireson didn’t have a dog?
When George Bedec was in Nova Scotia?
When Charles Colson played “Rip” in Kansas?
When The Bachelor was called The Stupid Man?
When Fred Raymond burnt out at Belvidere, Ill.?
When Mrs. Creatore sang with Creatore’s band?
When Babes in the Wood played at the Auditorium?
When Harry Bryan stole J. K. Vet¬
ter’s stenographer?
When John R. Andrew was known as the boy pianist?
When C. H. Leeedy was with Guy Brothers’ Minstrels?
When Jake Rosenthal was treas¬
urer of the Cincinnati Express?
When Verona Jarbeau played in Starlight at Hooley’s?
When Harry Chapell drove a coal wagon at Lima, Ohio?
When Zelda Lussan was “Airline” in The Bohemian Girl?
When Edward Slack played Topsy in Uncle Tom’s Cabin?
When Signor Trovato failed to get the bulk of the applause?
When Fred Tolver sold threshing machines for Dave Lewis?

When Billy Clifford and Maud Huth played in vaudeville?
When Lila and Eva Bow were in the chorus of The Corsair?
When Fred Tolver was agent for John W. Vogel’s minstrels?
When Lem Edwards was in adv¬
ance of the Colman show?
When Pirro Thompson was a pig in the Emerson school?
When The Mikado had a run at the Madison street opera house?
When Frank Flesher led the band and managed A. Breezy Time?
When Richard Maddox joined J. G.锡 in a paper with a gap in it?
When C. P. Greener was in ad¬
ance of Simple Simon Simple?
When John R. Christie is practically unknown to all?
When P. O. Proctor Otis played in Sporting Life at M’Vickers?
When The Noble Rogue was pro¬
duced at the Grand opera house?
When Bob Martin and Frank Wade but Beulah Poynter in the business?
When Dwight Pegg was agent for Charles F. Fales comedy company?
When Winona Winter sang in the Mozart Garden at 5th and State?
When “Brother” Hutchinson played the cornet at the Columbus theater?
When Frank E. Foster first began to take interest in the show business?
When Jakay Newman worked on an advance car for five dollars per week?
When Arthur Marion was treas¬
urer at the Olympic theater?
When Verona Jarbeau was at the Masonic roof garden?
When Louise Montague was the piano player with the troupe and


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MRS. WALLACE HOWELL
DRAKE CARBONIC ACID

Marion, Ind., May 29.

Mrs. Wallace Howell has opened the Billy Link Comedy company, which


New Act To Be Seen Here.

Most of the girl crooners are produc¬
tively newcomers in vaudeville, and play the Majestic theater next week


Votre grapheur.
The Show World

E. S. Norton and Company
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Burlesque Offers for Next Season Invited
ALL PLAY PARTS
Agents and Managers Look Us Over

Trocadero
Chicago
Week June 13th

Salt Lake Men Have Written Comic Production

The Sphinx Awaits Premiere Production in Mormon City.

Salt Lake, May 35.

The Sphinx is the title of a new and original comic opera being prepared for production in this city. The cast includes Fred Graham, Hazel Taylor and Tom Nawn's clever mind reader and the latter a hypnotist, the former a mind reader and the latter a hypnotist.

The opera is to be produced at the Colonial week of Saloon andauen Company. All the heads an excellent company in The Bungalow, has organized a stock company written by Briant S. Monroe Salisbury in The Mills of the Gods has confronted good houses and as the demolition of an old house opposite the Salt Lake theater possesses the distinction of being the first house of the first class. John E. Henry Brown has been engaged as the opening attraction during the national G. A. R. meeting, and has many friends in Zion. John Choate, secretary-treasurer; J. D. Carroll, president; John Choate, secretary-treasurer; J. D. Carroll, president; F. M. Blount, chairman; Edward H. D'Alemberte and H. Geo. Jackson, chairman and Thomas W. Prior, manager.

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CHICAGO VAUDEVILLE

MAJESTIC.

It is a dancing bill at the Majestic this week. Commencing with the appearance of Abbott and Minthorne the following acts were shown there was dancing in every act but two. The exceptions were the sketch entitled, The Night of the Dance. This act is a flying banjo act. It was too dance act to be anything but a novelty dance. Very kandy dancer.

In this act, On the Beach, with which Abbott and Minthorne Worthley make their first appearance at the Majestic, is cleverly arranged and these two charming entertainers more than make good in it. Adline Dunham, the McClellan novel act, the merit of which is hard to determine. It is a condemned dance with a lot of good rhymes to the tune that is good. The players are capable. The Tech (Daggett and Roberts) offer a quartette act out of the ordinary and replete with exceptionally good comedy. Agnes Mahr, assisted by Flora Mahr, does a top dance act which is well receive by the fans. W. W. Westervelt, the Kingston state on the program that they do not like. The company of the Howard Brothers present their Burro jamboree. The Howard who feels the honor of the impressionable young audience springs comedy which may improve the next week. Semipal and Mary Marble must feel that artists whose lot takes them to the one-night stands must be themselves in a big city for the program tells that they are late stars of the Hoy comedies. I like in Toyland, Nangy Brown and His Honor the Mayor. Since this information is voluntary, it implies that he will introduce his little saxophone. The pair were stars of second company playing one-night-stands and at popular prices they struck a Stair & Havlin house in the city.

It is well for the management to let Mary Marble to be identified to the man or woman in amusement affairs. She is an artist of the best class and sincerely thought out that they could make a better record without a story. The story of their lives being printed. John W. Dunham is also in the act. The information that he has been a showman and that a great success is obtained from the bill

Wilson wears a jester's suit, plays the saxophone, dances a little and tells some jokes. He is quite good. The saxophone is now known to players are so common that his work is unappreciated. He excels in saxophone playing. His cues do not go well. The Eight Palace Girls and Aroma Pon, Morris offer a nice act, one which invariably pleases.—R. E. M.

AMERICAN.

On Monday night the bill at the American had shifted from the arrangement of the program previously, and there is no doubt that the new plan of positions did much to add effect.

The American is a popular place. The house was almost filled by eight o'clock. The audience was not large by appearances, had been recruited from the city's social set.

John LeClair, European juggler, opening the entertainment with a series of unusual and clever tricks and clowns, has a very winning big applause. Harvey and Lee followed with a number of very fancy pantomimes which should rank as the foremost offering of its kind in vaudeville. Despite the multiplicity of skillful movements presented by this team, there is no question that the audience is creating any of the intricate evolutions and this fact at once announced these skaters as masters in their chosen field. Miss Carver proved herself a mistress of the little wheels, while McClellan offered what might well be considered the extreme limit of skatorial cleverness both in his barrel-rolling and in his skating. James J. Corbett, whose vaudeville stage is becoming famous for its clever self-history monologue, which has improved with age. He was re¬cruited. James K. Hackett and E. M. Hol¬land, together with a capable com¬pany of chorus girls, gave a well constructed version of Hugo's Mystery Play. "Candy Caper," from Les Miserables. To those accus¬tomed to seeing Hackett as the valor¬ous invincible in love-and-sword plays, his work as Jean Valjean will prove a wonderful revelation. Those of the audience who had not seen his programs did not know that the disreputable, villainous looking fellow who entered with drawn knife, was the famous Hackett, but as the scene proceeded they knew. Now an actor of some renown could have handled the part of Jean as this man could, and that his chosen element in the part of the Bishop, while Jane Burbury and Bertha Bartlett rendered good support.

The intermission followed and in turn was followed by Roland—a dancing violinist—a violinist, indeed, who depends upon his talent, as is proven by the fact that he makes no attempt to disguise his face with grease paint and that he dresses in cheap, ordinary suits of clothes. He lends a touch of comedy to his work now and then by playing the Pock and Peasant, and, for an en¬core, played Lute. For following en¬cores he played "Fag" with a keen sense of appreciation.

Wolverfield held sixth place. Delicious, refreshing and de¬

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"The Mystery Girl"

THE SHOW WORLD

MAY 29, 1909

ACTORS' SOCIETY NOMINEES

New York, May 29.

At the preliminary meeting of the Actors' Society of America held Tuesday, May 24, in the rooms of the Society, the following members were nominated for election to the Board of Directors: Ralph Delmore, Sam Cost, Eddy Cannon, John D. O'Hara, W. O. DeRosa, John A. Hol¬vis, Lionel Adams, Oscar Eagle, Frank Ryan, and PHELIPPE. Miss Morris, Mrs. H. C. DeMille, Helen Kingsbery, Edwin Brandt, Richard Carroll, Nellie Calahan, Edwin Brandt, Mrs. Gleason, and Mrs. G. F. Glodde. The following members were appointed as President Thomas Mann to serve on Election Committee: Fred Hardy, Miss Maggie Breyuer, Mark Harrison, J. J. Ryan, Parr Woolf, Mrs. Ralph Delmore, Mrs. Ebble, George Sobyll, Helen Horsey. The Frisco T. M. A. Benefit was San Francisco, May 21. The sixteenth annual benefit for the sick and charity fund of the T. M. A. will be held in the Princess theater on the afternoon of May 26. Lewis is the chairman of the committee. John Drew, who opens at the Van Ness next week, have promised that he will do his best to make this the most worthy charity.—MALLABAR.

Saves Parker Show.

De Molnes, Ia., May 26.

Vice-President W. C. Brown, of the Iowa state fair, closed a contract for the Parker company for one of the shows of that company advantageously.

It is reported that the Parker people will put on a miniature street carnival, the feature of which will be an Indian village with In¬dians from the Cheyenne agency in South Dakota.

Rightful, its pianolog is worthy of a place upon the strongest of little. There are few entertainers in vaudeville today who are sufficiently worthy to create a lasting impression on the minds of an audience as this one. As a rule, the pantomimes, comediens, queen of conversational song, she has indeed found an enviable palace for herself besides the public. LeRoy and Clayton offered a highly amusing farce called "Hogan of the Huns." The song used by the woman does not add to the quality of the sketch, nor does the intimacy man invite the confidence by the text. It is a dance act with a songs in good, but perhaps it is said it must object to any weakness in this direction. The following is a fine vaudeville program.—W. M.
AGENTS AND MANAGERS

Henry B. Bussing, who was ahead of the County Sheriff, is spending the
summer months in Des Moines, Iowa, with the
Vernon Reaver, who was in
advance of Florence Davis in Under
stands the
hauls.
H. Eastman, after a very success-
ful season of 38 weeks ahead of
C. P. Greneker, business manager of
the Blue Mouse, now running at the
stock in Chicago, has stirred up
his interest in his production than
her advance agent has ahead of
other show for a long time. Mr.
Greneker is full of novel ideas, and
he has given every one in Chicago
up and take notice.

John R. Andrew who have a new
season. He may decide to
out A Breezy Time again, in
which event will have two com-
panies on the road. Mrs. Andrew
F. Golding) is now the guest of
the husband, who is assistant treas-
urer with the Hagenbeck-Wallace
Circus.

Henry B. Harris spent last week in
Baltimore, Md., near Sunborn-
ring, Ind. He was accompanied by
his father, William Harris. The camp
occupies 500 acres of land and is
and Mr. H. Harris
manages to spend two to three
in that every week during the
summer following his favorite pas-
time, fishing.

A. Helman, formerly a well-
known agent, now manager of the
office at Muncie, Ind., writes that
the stock company did
$325 there the week of May 17
at the bill changed once a day. The
bills were: Monday matinee,
$57.10; Tuesday matinee,
$56.40; Tuesday night,
$60.20; Wednesday matinee,
$51.80; Wednesday night,
$74.80; Thursday night,
$86.30; Thursday matinee,
$92.30; Saturday matinee,
$97.40; Friday matinee,
$67.40; Friday night,
$130.00; Saturday night,
$130.00.

A. Tolver is in Chicago after 43
weeks in advance of Old Arkansas.
The company which was managed by
L. Edwards closed the season at
Hend, Ind., since two weeks last
night. The major part of the company
was organized in Los Angeles, and
the trip was made with the idea of
making it a tour for the stock.
Mr. Harris has for the last
three years been second leading wo-
man with the Jack Bessey com-
pany. He may be reached at the Wis-
consin hotel.

Cuba Nibo is appearing as Dora in
Dora-Thomas in the Criterion theater in
Chicago this week, a special com-
pny presenting that bill for the last
week of the present season at this
house.

Evelyn De Folliart, the new leading
woman with the Jack Bessey 'com-
pany, was very well received during
her brief stay at $550.00.

Harry G. Keenan has just closed
a ten weeks' engagement with the
Maclean stock company at South Bend,
Ind. He has been in the city this
week to visit friends prior to going
to Michigan City with the Maclean
company. Mr. Keenan has been
engaged for second season, he was featured in Fossels during the South
Bend engagement.

Louise Kent, the well liked actress of
the Baker stock company at Port-
land, Ore., will leave at the close of
the present season to enter vaude-
ville. Miss Kent has for the last
three years been second leading wom-
an with the stock company. She
leaves July 1st to put on her one act
comedy, Sold. It has been present-
ced in Portland with the assistance of some of her associates in the
company, before a private audience, and the verdict has been favorable.
The comedy calls for only three people—
two women and one man. It was
intended to produce this sketch at the
Office Bros. and received the
enthusiastic press notices. She
captured Oakland, Cal., to judge from
the enthusiastic press notices.

Dwight A. Mead, who is with a
stock company at Des Moines, Iowa,
will be with Rowland & Cliffford's
J. X. Clifton's stock company at
Hobart, Ind., for the last week of
the present season.

Grace Hayward is leading her own
stock company at Lincoln, her season
there opening at the Oliver theater in
Fairfield, Cal. The season will be
the leading woman.

Douglas Lloyd, a well-known stock
actor, is stopping in Chicago, having
recently closed with the Bush Temple
stock. He may be reached at the Wis-
sconsin hotel.

WESTERN OFFICE
Majestic Theatre Bldg. CHICAGO

EASTERN OFFICE
St. James Building NEW YORK

WITH THE STOCK PLAYERS

Priscilla Knowles seems to have
captured Oakland, Cal., to judge from the
enthusiastic press notices.

Louis Bennison has succeeded Will
R. Walling at the Alcazar in San
Francisco.

Adelaide Keim made her first ap-
ppearance with the Sherman Brown
stock company at Milwaukee this
week in The Sign of the Cross.

Will R. Walling and Effie Bend go
to their ranch at Napa, Cal. soon and
announce that they have permanently
retired from the stage.

Edith Lyle, the new ingenue at the
Valencia, stock, in Frisco, sprung in-
stantaneous popularity with the patrons
of that house.

Dwight A. Mead, who is with a
stock company at Des Moines, Iowa,
will be with Rowland & Cliffford's
J. X. Clifton's stock company at
Hobart, Ind., for the last week of
the present season.

Grace Hayward is leading her own
stock company at Lincoln, her season
there opening at the Oliver theater in
Fairfield, Cal. The season will be
the leading woman.

Effie Bend (Mrs. Tyrone Power)
is to play the part of the violinist's wife
in The Servant at the House, the Bush Temple Theater in Chicago next
week.

Edith Crane (Mrs. Tyrone Power)
is to play the part of the wife's wife in
The Servant at the House, the Bush Temple Theater in Chicago next
week.

Edith Crane (Mrs. Tyrone Power)
is to play the part of the violinist's wife
in The Servant at the House, the Bush Temple Theater in Chicago next
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Alpha Theatres
Arnold, Arnt.
Atequah, The
Whitefield
Alida
Baker, Nat.
Banyon Bros.
Bannett, Mortimer
Bleu.
Bissette & Scott.
Bowen, The
Brown, Frank
Brown, Frank
Buck, William
Bunting, Eiff.
Carter, The
Carr, Anna
Dart, Glen.
De Witt, Miller
Hedron, Prof.
Hobbes, Neil
Holley, J.
Baker, Harry (Mo.
Burton, Thos. H.
Byrd and Almon
Brent, Robert
Brennan, Joseph
Brenn, W.
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Buck, Mrs. W.
Clark, M. O.
Connelly, Mr. and
Conner, Ellsworth
Cone, Harry
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Independent Service is the Best Because Your Neighbor is not Showing the Same Subjects You Are
ROSELLA VERENE, ILL; HUSBAND DISAPPEARED.

Now in a Hospital at Sioux Fall, S. D. and Mystery Connected with Hargrave Aggravates Case.

The serious illness of Mrs. Sidney B. Hargrave, leading woman with the Mary Jane’s Pa, has caused such alarm that the打开内容。
Mr. Mayor McClellan's order to the United States Park Police to aid in protecting the Interstate Fair at Coney Island yesterday evidently fell over their heads, as the police, according to previous statements, had no idea of the existence of the fair. The police claimed ignorance of the fact, and, besides, they had no authority to prevent a few policemen who went to the fair to prevent the outbreak of an infectious sort of smile. Evening was wide open, and, for a brief moment, it looked as though the flood of enjoyment which was pouring down would, for a moment, allow the people to open up.

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Some of the concessionaires, believe it or not, were still hanging their signs with which they are particularly satisfied, although the committee had ordered them down just as they had always been before the advent of the city. Here and there an "act" took possession of a tent and gave up in gallant style. But while the show was going on, the jolting was not as bad as it might have been.

Toledo, Ohio, May 27.

The new Toledo park, formerly known as Laketown, and now as Lake Erie Park and Garden Center, opened yesterday under the new management which that "Golden Rule Rug" has known. The new management appears to be giving everything a chance and, to date, showman-like manner and the Sundays free attractions were, according to the manager, there at one place.

The Strobel airship fleet has been using the park all the winter for practice purposes. The airships were dropped from the aviators upon the city airship, and were of the best kind. It is said that the new management has succeeded in completing an airplane that is practically perfect.

This week, in Toledo, there was a really worthy of praise, and his flight across the Maumee river, and well past over Lake Erie, was a big hit this Sunday's crowds. Godet was unable to return to the park owing to the approaching darkness, and the difficulty of making a safe landing. He alighted within a few hundred feet of the park and amid the deafening cheers of the enthusiastic crowds.

The park opening was certainly one big balloon fest, and the program ended with a balloon ascension and parachute descent by Lesnie Bartell, of Toledo. It was almost dark before the last balloon left the ground, and the wind carried the balloon directly over the lake into which the balloons drifted, with little or no fire and no rescue and all. Miss Bartell was rescued by a launch which had been dispatched on the lake to meet the balloon, and was, of course, the talk of the town for her little experiment. The park is going to be the one place this season, and the Sundays free attractions are going to be the largest ever taken here at one time.

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ENGLAND’S WHITE CITY HAS CROWDED OPENING

Third Regular Season of Manchester Park Throws Open Gates to Throng that Waited for Many Hours.

Manchester, England, May 15. John Calvin Brown opened the third regular season of the White City at 1 o’clock to-day and for several hours before that time a huge crowd of expectant persons was assembled to be the “first” to enter were gathered in front of the gates. A man in England will lose hours of time and suffer all kinds of discomfort in order to see that he gets into any place of amusement ahead of his neighbors.

Mr. Brown has practically transformed this park during the summer and while he has retained such popular institutions as the Scenic, the American Museum, etc., he has built and installed more actual new shows than exist in any other park in Europe. He has thirty odd new shows and devices that have never been before seen in this part of the world, and every one of them hit the public hard to-day, and for the ten hours the place was open the shows did a roaring business and took in a large sum that was taken in the opening days of the past two years and they were both counted exceptionally for big.

As a surprise to his patrons Mr. Brown without any flourish of trumpets has simply started a new skating rink with a maple floor space of just 40,000 square feet, and the next largest in England is just 21,800 feet. Harley Davidson tested and pronounced the place “splendid,” and as he is the undisputed champion of the world, he should know of what he speaks when he is on the subject of rinks.

“Fighting the Flames,” the big American Troupe, is the first of a new series put on by Mr. Brown with W. C. Blankey, of Wonderland park, at Boston, in charge, and the three shows given this afternoon have been crowded by audiences that were simply startled and engaged, and he gives four shows a day at popular prices that would not pay for one of his acts in America, and his performance is nearly one hour long and business every minute of the time.

Two of the theaters are occupied with trained animals, one with lions and the other dogs and both are far ahead of the usual run of such shows and much better than can be found in parks anywhere. Every one of the other shows is new. The season gives every promise of being a big success.

PREPARATIONS FOR THE BIG MINNESOTA FAIR

Minneapolis, Minn., May 23. With the same working staff that was instrumental in breaking all attendance and grand stand records at the last State Fair, the Minnesota State Agricultural Society at its spring meeting last week outlined its general program for the 14th annual fair scheduled for Sept. 6-11.

Mr. Gregory, who has been re-engaged as superintendent of amusements and publicity, is arranging as the night spectacle for the coming fair an historical production entitled “Fort Effayess.”

This program, which was taken by Frank A. Small, press representative, includes, among other things, a show of the opening of the big Manchester pleasure park. Many of these persons waited six hours for the gates to open, the crowd having begun to gather at 8 o’clock in the morning, while the gates did not open until 1 p.m. The photograph was taken at 10 o’clock a.m.

READY FOR THE OPENING.

This photograph, which was taken by Frank A. Small, press representative, includes, among other things, a show of the opening of the big Manchester pleasure park. Many of these persons waited six hours for the gates to open, the crowd having begun to gather at 8 o’clock in the morning, while the gates did not open until 1 p.m. The photograph was taken at 10 o’clock a.m.

International Films in Baltimore are now ready for high class exhibitors in this territory, together with the superb weekly productions of

GREAT NORTHERN FILM

for which we hold exclusive buying rights in this city. Every foot of our stock bought April 14th and since. Select Service—New Stock—Independent—Write Now.

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Specialties, Staple Goods and Novelties

Economy Film Company, Room 164, Shepp’s Hotel, 4th St., Pittsburgh, Pa.

by the way people have taken it to day.

Mr. Brown leaves Monday for his numerous shows in the International Exposition at Nancy, France, where he has caught the Frenchmen in good style. June 3 he will entertain several hundred presstem who are to visit his shows from all parts of France and England, the latter going across as his special guests.

EFFAYESS.

Minneapolis, Minn., May 23.

With the same working staff that was instrumental in breaking all attendance and grand stand records at the last State Fair, the Minnesota State Agricultural Society at its spring meeting last week outlined its general program for the 14th annual fair scheduled for Sept. 6-11.

Dr. C. E. GOLDBLUND

DENTIST

At 182 State Street, Chicago, Caters to the English Speaking classes. Mention THE SHOW WORLD when you call and receive 50 per cent discount.

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CINCINNATI

DACE THE MONON LIMITED

The After-Theatre Train

LEAVES CHICAGO 1:10 P.M.
ARRIVES INDIANAPOLIS 8:30 A.M.
ARRIVES CINCINNATI 1:15 A.M.
ARRIVES INDIANAPOLIS 4:50 P.M.
ARRIVES CINCINNATI 7:40 A.M.

MONON ROUTE

This is a daily equipped train carrying all classes of current goods and general merchandise for Indianapolis (out of town) and vice versa. Also carries 10-section electric lighted coaches. Last car is Dinner Room. All sleepers equipped for passengers. Also shops equipment for patrons. All Pullman cars are Pullman. Castle on Grand Trunk, the railroad on which this train runs.

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Makers of Novelties

20 Page Catalogue FREE

suitable for Prizes, Souvenirs, Premiums and favors for Skating Rinks, Games and 5c Theatres. We have a large stock bought April 14th and since. Select Service—New Stock—Independent—Write Now.

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An Entirely New Invention In Motography

McKINNEY MOVING PICTURE MACHINE

The building of a successful Moving Picture Machine requires the finest workmanship of anything mechanical except a watch.

Our Electrically driven Machinery has been installed and our factory will soon be in running order.

The McKinney Moving Picture Machine

Operates without a Star Wheel and Cam, without Sprocket Holes, Loop or Revolving Shutter. Has an Automatic Rewind, which obviates the necessity of rewinding film, and Automatic Tension Spring Release, which relieves the strain on film. Steady as the Rock of Gibraltar, of simple construction and strongly built. Has only one shaft and contains only one-third the number of parts of any other machine on the market. The movement is six to one, while all others are only four to one, which makes the picture 33 1/3 per cent more brilliant, with less light. The Dissolving Shutter insures steadiness. This is an entirely new principle and produces an absolutely flickerless picture. The mechanism can be entirely taken out by removing two screws. Every part is accessible at a moment's notice. The McKinney machine will be equipped with oil cups to all bearings, which will only require filling about every ten days.

ALL MACHINES SOLD WITHOUT RESTRICTIONS

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International Projecting & Producing Co.

SCHILLER BUILDING, CHICAGO
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Nine tenths of the GREATEST FILMS produced in the whole world are LICENSED by the MOTION PICTURE PATENTS CO., and they cost no more than worn out or cheaply made films. All licensed films bear the approval of the censorship board, and are representative of the very highest attainment of the AMERICAN and EUROPEAN picture maker's art.

You are equally sure of prompt, unlimited supply, and brand new stock if you want it.

MOVING PICTURE NEWS BRIEFLY TOLD

INDIANA.
Vincennes.—E. C. Whitney says he will re-open the Chimes theater May 26 in moving pictures, having secured a lease of the building. He intends to re-christen it, the name coming from the result of a vote of the lady patrons. His wife, née Bessie Dooley, will furnish the music.—BELL.

LaPorte.—The Phoenix has been doing nicely since it opened May 17.

Fairmount.—The Crystal, under the management of Charles T. Buck, continues to have good patronage.

VIASCOPE'SPECIAL

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Guaranteed against defective workmanship or material.

Viascope Manufacturing Co.
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CHICAGO.

TEXAS.
Denison.—The Idlehour and Arcade picture shows are doing good business although the weather is getting a little bit warm. The Idlehour plays both pictures and vaudeville while the Arcade has singing and pictures only.—GRAY.

Bonham.—Pictures are now offered at the Steger opera house.

PENNSYLVANIA.
Williamsport, Pa.—The new Wilson picture theater opened May 27.

Philadelphia, Pa.—The Empire Palace theater at 2008 Frankford avenue was destroyed by fire.

IOWA.
Ottumwa.—The Thoma opera house, conducted as a moving picture house by Lewis Thomas, was totally destroyed by fire.

Atlantic.—Will M. Petite has purchased the moving picture theater from J. M. Young, known as the Unique and has taken possession.

Bloomfield.—The Idle Hour theater company, of Fort Dodge, is planning to open a moving picture theater here.

Davenport.—The new Star, owned by the Ross Brothers, is doing a nice business.

KANSAS.
Fort Scott.—Jes Weddle has closed his Theatorium picture show.

Hutchinson.—The Star Amusement & Film company, of Chicago, will open a new nickel theater here.

Girard.—Herbert Besson & company are now the proprietors of the Electric theater formerly owned and managed by Dr. J. H. Cashenberry.

MISSOURI.
Trenton.—S. D. Johnson, of Excelsior Springs, is making arrangements to open a new moving picture theater here.

NEBRASKA.
Kearney.—P. J. Moran is making arrangements to start a new moving picture theater here.

Omaha.—The Burwood will offer pictures beginning June 6.

Hastings.—The picture and vaudeville are drawing big crowds to the Edison theater.

MARYLAND.
Baltimore.—The Theatorium company has granted a permit to erect a vaudeville and moving picture theater on North avenue.

Cumberland.—C. G. Rice and Conductor Bayse have purchased the Phoenix theater.

ILLINOIS.
Sterling.—Messrs. Strader & Bechtol have purchased a site for a large moving picture theater.

Sheffield.—R. J. Ross has sold his picture show to Messrs. Kerzder & Sechler.

Kankakee.—Henry Radeke, of Milford, has purchased the Star moving picture theater on East Main.

Fulton.—W. E. Baum, of Saba, will open a new moving picture show in the Finch building.

Wilmington.—Wm. Bolli is making arrangements to open a new picture theater here.

Blandinsville.—C. N. Jacobs, of Cuba, will establish a moving picture theater here.

Paris.—The Chicago Film company will open a moving picture theater in the opera house block.

Rockford.—Sherwood & McWilliams have leased the Ashton building here and will open a new moving picture theater.

Mercedosia.—C. G. Johnson, of Bluffton, is planning to open a new Northwest theater.

MONTANA.
Bozeman.—The Gem theater, the oldest of moving picture shows in Bozeman has changed hands, Joe Marshall, who has owned the establishment since last September having sold out to F. L. L. Bohart and F. A. McLemore, both of Bozeman. Fred Rohring who first established the theater, and who has managed the house since that time, will remain with the new firm in the same capacity.

MICHIGAN.
Calumet.—J. Richards, of Chicago, is erecting a new moving picture theater here.

What Was Thought Impossible Has Been Accomplished

NEW INDEPENDENT AMERICAN MADE FILMS CAN BE HAD

These New American Independent Films positively appeal more to the public than any other American Manufactured Films.

They are the products of the Phoenix, Tiger and Carson factories and consist of subjects portraying the latest and most interesting scenes in every day American life.

Some among them are:

WESTERN PICTURES

depicting Western life as it really is. You ought to see them. It is then you will be convinced that these are the grandest of all American made Films.

Inist Upon Getting These Goods Through Your Exchange

If you can't, we'll furnish them to you. New subjects are being released weekly, which together with the European goods we are continually releasing enable us to give you film service such as you never thought possible to obtain. Don't forget to write for Synopsis of these Films.

Satisfied Customers

Expressions of satisfaction from our customers justify us in believing that our service is the best obtainable.

"Write us today for our special proposition, which will enable you to secure this service at summer prices.

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CHICAGO FILM EXCHANGE
49-50 Jackson Blvd., CHICAGO

of a new theater in East las. Howison, whistler and imitator, is the business manager. Vaudeville and pictures, are doing fine business. G. J. McCarthy, of Steubenville all the best attractions for next season.—MASON.

Findlay.—Three times offered for sale the first home theater of this city, now in the hands of M. K. Klaw and owned by a western cattleman, is still in the hands of the court for want of a buyer. It was twice offered at the appraisal value, $50,000, but the first buyer dropped out, and the second dropped out before he came. A. W. Wright, of St. Louis, Missouri, who is interested, has put $15,000 on the property.—MILLER.

Harry Chappell Acting Lima, Ohio, May 23. Harry Chappell is acting with the Coliseum theater in this city, under the management of E. E. Clark, the manager of the Coliseum theater, who is a member of the Chappell-Winterhoff company at Hopkins Park theater. The bill this week is Her Other Husband and Chappell's new comedy. A local artist who is to be presented. "Quite a surprise was spring when it is found that our own C. Harry Chappell had a part in the production. Mr. Chappell is certainly clever in the comedy work, and he misses his call when he stands at the entrance door handling the pasteboards, or in the box office, and doing the business of the house. His name is, without a doubt, in farce comedy."—JENKINS.

Two New Plays
Two new plays have just been completed by Mrs. Flora Long, of Ft. Still, and Long is a local artist who is to be presented. "An Old New England Home, a melodrama, and Is Her Other Husband and Chappell's new comedy. The play is certainly clever in the comedy work, and he misses his call when he stands at the entrance door handling the pasteboards, or in the box office, and doing the business of the house. His name is, without a doubt, in farce comedy."—JENKINS.

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Two New Plays
Two new plays have just been completed by Mrs. Flora Long, of Ft. Still, and Long is a local artist who is to be presented. "An Old New England Home, a melodrama, and Is Her Other Husband and Chappell's new comedy. The play is certainly clever in the comedy work, and he misses his call when he stands at the entrance door handling the pasteboards, or in the box office, and doing the business of the house. His name is, without a doubt, in farce comedy."—JENKINS.
Here's something I don't like to say, but it goes just the same. I have already had to refuse to serve several customers in small towns because I have all the customers I can serve in those particular localities. I hesitated to say this because it sounds like one of the film trust's notorious bulldozing threats. I don't mean it that way. I simply tell it to show you that the independent movement is a veritable whirlwind and that you ought to get in now while the getting is good. After one week of good, honest, independent pictures, you wouldn't think of going back to the kind you're using now. I've got the goods, whether you want American or European, and once you flash them in your house you'll make your licensed competitors look silly. Cut out the license nonsense. Don't imagine that the trust will be content with $2 a week. The men who are running the trust think you are rolling in money. They don't know how hard some of you have to scramble to make both ends meet. They figure that if you'll stand for the $2 a week game, pretty soon you'll stand for $5 a week and then $10 a week. The minute they find that you can't get independent films because your territory is already taken by your competitors, they'll milk you to a fare-ye-well. And if you are shrewd enough to run a successful moving picture business, then you are shrewd enough to know that I am peddling out the honest truth, no matter whom it hits!

CARL LAEMMLE, PRESIDENT

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